Sports Section

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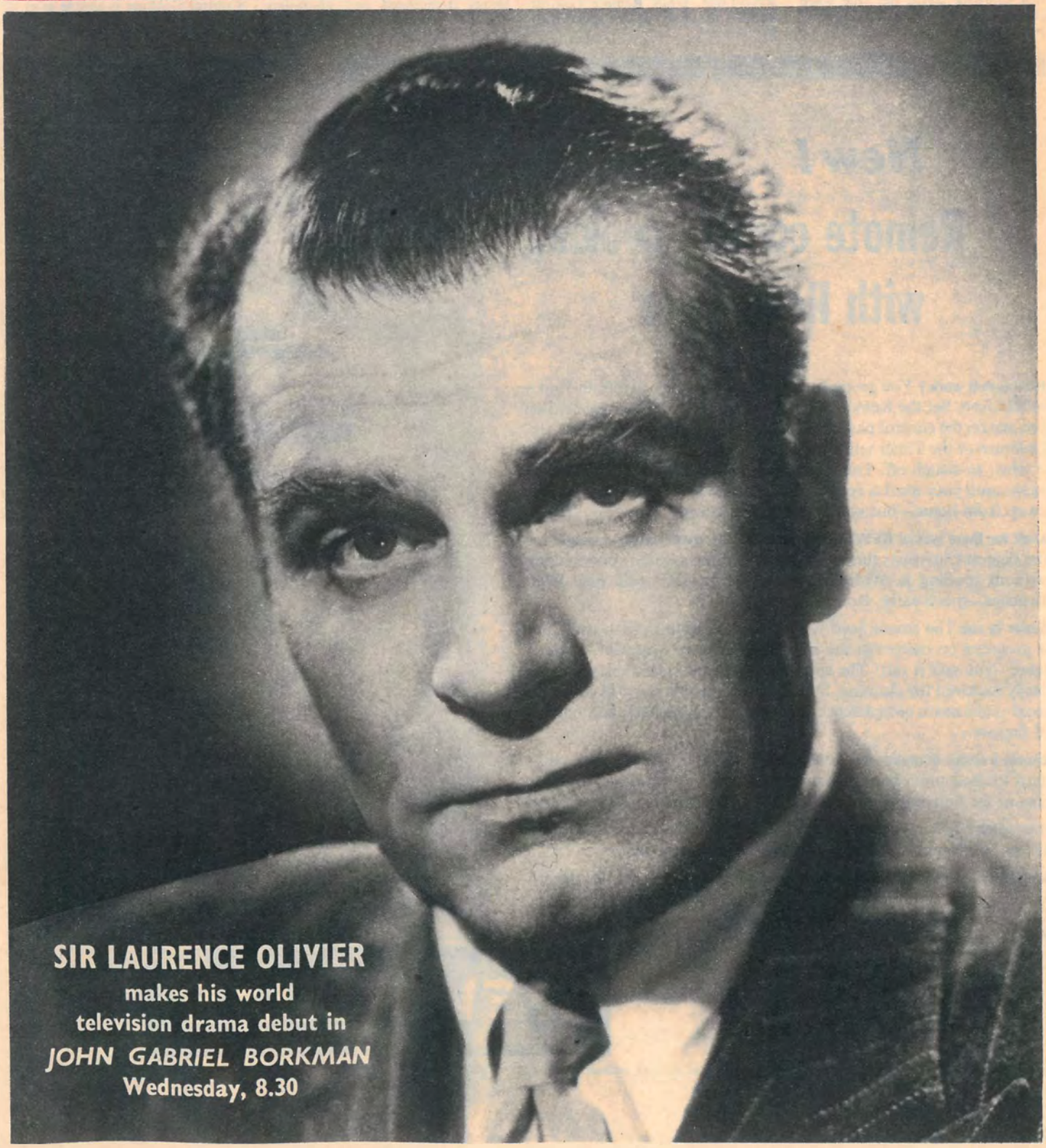

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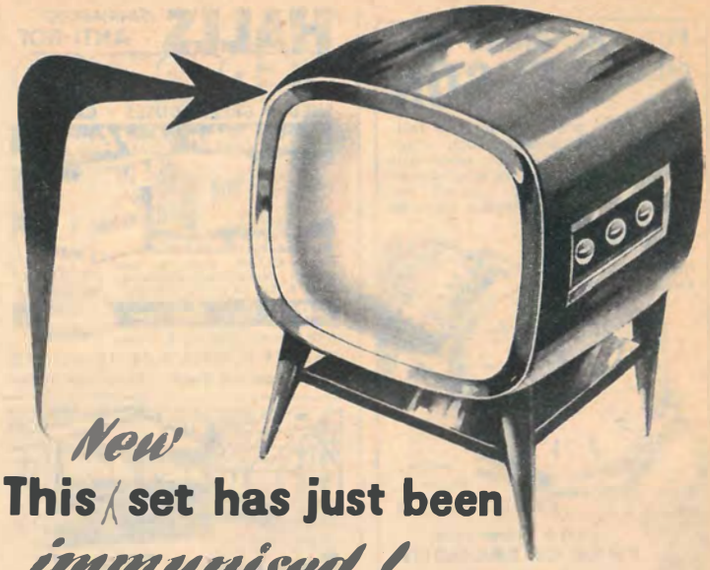

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(BLOCK LETTERS PLEASE)

ADDRESS.....

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She's just married—has chosen a yellow-and-white Revo-Luxe. And is thrilled with the way Remote Control Cooking leaves her free when she wants to be, makes cooking foolproof even for a beginner.

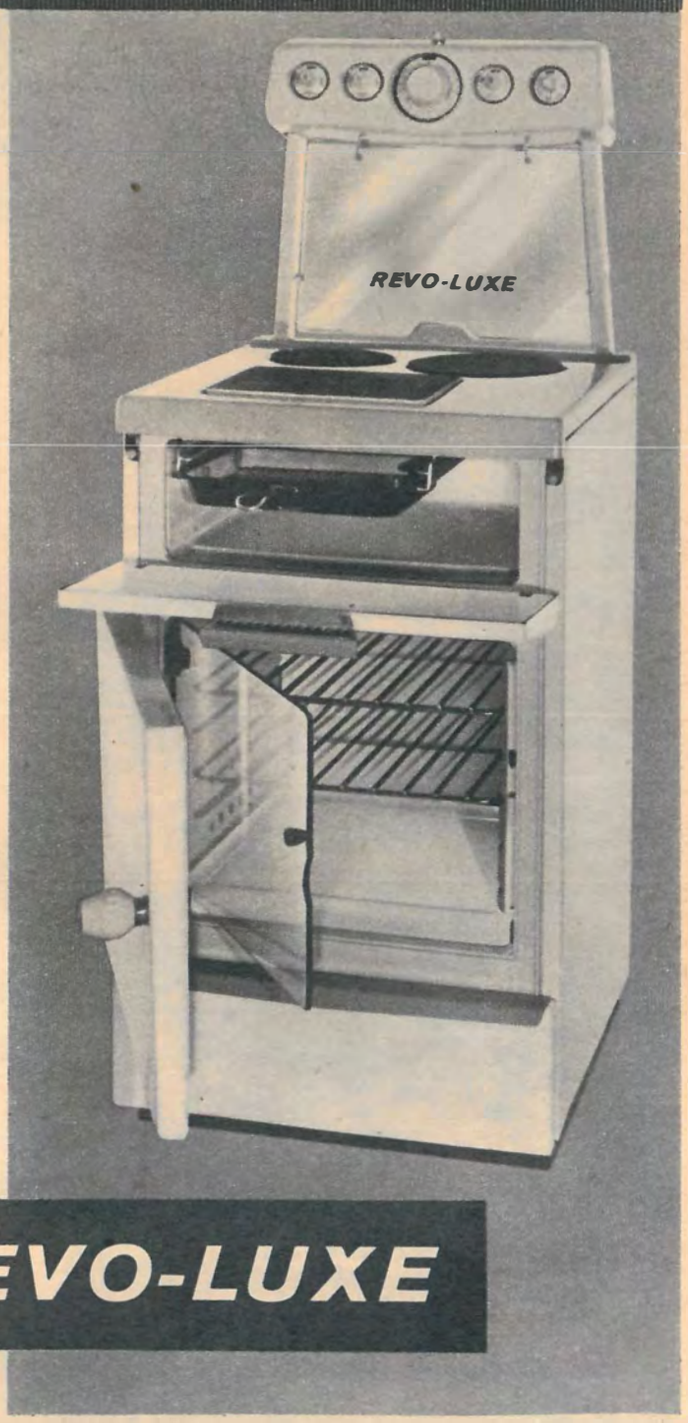
She's got three children—now a new house. Thankful for her easy-to-clean, safety-first cream-and-green Revo-Luxe. Finds Remote Control doubles the time she can spend with her children.

She runs a career—as well as a home. Finds Remote Control Cooking the answer to mealtimes on time. Likes things streamlined and up-to-date like her red-and-white Revo-Luxe with Swedish-style grillpan.

She's retiring to the country—treating herself to her first cooker for 25 years. Excited to find that Remote Control Cooking is simple after all. Her Revo-Luxe is country-fresh blue-and-cream.

New!

Remote control cooking with Revo-Luxe



How does it work? You prepare your meal whenever you like and put it in the oven. Set the Remote Control Timer—(that's the large switch you see on the control panel). It's as simple as setting an alarm clock. One turn of the Timer tells the oven when to switch on: another tells it when to switch off. That's all! You need not go into the kitchen again until your meal is cooked and ready to serve. You can be miles away from home—but you're still in full control of the cooking!

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VIEWING GUIDE

PLAYS

Sunday
10.5 Please Murder Me (*Eric Pohlmann, Beryl Measor, Michael Ward*)

Wednesday
8.30 John Gabriel Borkman (*Laurence Olivier, Pamela Brown, Irene Worth, George Relph, Maxine Audley*)

Friday
9.0 Close Quarters (*Barbara Chilcott, Anthony Newlands*)

FILMS

Sunday
3.25 Blondes for Danger

Tuesday
8.30 The Story of Louis Pasteur (*Paul Muni*)

Saturday
9.30 Nurse Edith Cavell (*Anna Neagle*)

SPORT

Sunday
1.30 Motor-Cycle Scramble

Wednesday
1.25 Steeplechasing from Plumpton
10.15 Amateur Boxing

Friday
1.25 Steeplechasing from Sandown

Saturday
1.50 Steeplechasing from Sandown
3.15 Table Tennis

NEW ITEM

Monday
10.15 Are They Worth It?

VIEWERPOINT

WOULD it be possible for some Schools Broadcast programmes to be seen again on television during the school holidays?

Children who are not able to see these programmes during term time at school are missing some interesting and educational ideas. And those children who have seen a certain programme at school, would surely be doubly interested to see it again in the home. My three children have often asked me about this.

(MRS) CYNTHIA J. HIGGS

Durham-avenue,
Bromley, Kent

● *This has been done once. The Schools Broadcast production of "Macbeth" was repeated during holidays at the request of children, parents and teachers.*

'Oscar' for Gwen

IT will be very interesting to learn who will receive the award for the best actress of the year, but I feel delightful Gwen Watford is "in the running." She is, I believe, our most talented and popular television actress. Please can you give some information about her?

(MRS) E. ENGLISH

Longmead,
Hatfield, Herts

● *Gwen Watford is married to Richard Bebb and has one son, Mark. She was born in London, and lived most of her life in St Leonards-on-Sea. She has been in the theatre since the age of 16. She has appeared frequently on TV, and has been in such TV series as "White Hunter" and "William Tell."*

Gwen Watford

On the map

WHY do all the travelling shows and competitions on radio and television seem to shun Chichester? I have lived here for the past 22 years, and only one show has visited the city, yet I heard an ITV compere say what a beautiful place it is.

(MRS) J. D. BINYON

Northgate,
Chichester, Sussex

● *Chichester is included in Southern TV's plans for the future.*

Cash in hand

HOW much money does Michael Miles have in his pockets when he comes out for the programme *Take Your Pick*?

JOHN R. COOK

Woodhouse-road,
Finchley,
London, N 12

● *About* £160.

Flowing Stream

I WOULD be very pleased if you would tell me the name of the introductory tune to *Mary Britten MD*, the programme I most enjoy.

JUDITH COLES

Margaret-street,
Ashton-under-Lyne, Lancs

● *It is "Flowing Stream", by Joyce Cochrane (Francis Day and Hunter, FDH 202).*

The Kaye Sisters

PLEASE tell me which of The Kaye Sisters is married. I say she is the one on the right of the screen as we look at them on television. Am I right?

(MRS) J. ADAMSON

Whitecroft-road,
Birmingham, 26

● *Yes. Carol, who is seen on the extreme right of the group, is married to their manager, Len Young.*

Strictly 'stag'?

WHY are almost all the faces in *Dotto* masculine? Surely there are as many famous faces in the feminine world.

(MRS) R. J. WHITE

Grange-road,
Egham, Surrey

● *Producer John Irwin says: "It is true we have had more men than women. We will try to adjust the balance."*

Identified

IS Deborah Watling, who appears in *The Invisible Man*, the daughter of Pat Hicks and Jack Watling, as I know they have a daughter named Deborah?

(MRS) MARGARET PORTER

Lindsey-street,
Epping, Essex

● *Yes.*

Horse-sense

AS one racehorse may be of particular interest to any viewer, the commentator should concentrate more on the colours worn by the jockeys so that viewers may see how their fancy is faring.

I suggest that we hear less of horses' pedigrees and receive more information regarding identification.

R. G. BAILEY

Ashburnham-crescent,
Leighton Buzzard, Beds

Gong man

WHO is the man who strikes the gong in the "Yes-No" interlude in *Take Your Pick*?

M. LEWIS

Fidler-street, St Helens, Lancs

● *He is Alec Dane.*

Whose Verdict?

BY what stretch of the imagination can the producer of *The Verdict Is Yours* justify this title? Viewers have absolutely nothing to do with the verdict.

PATRICK GRACE

Marshall-house,
London, N 1

● *The jurors are, in fact, viewers called to the studio and are "your" representatives.*

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

JOHN GOUGH

LOOKING AROUND

SIR KENNETH CLARK, chairman of the Arts Council and former chairman of ITA, this week resumes his own series: *Is Art Necessary?*

His first programme, "Are they worth it?" has been provoked by the recent art sales at Sotheby's, where pictures fetched fantastic prices, the highest being £220,000 for Cézanne's "Boy in a Red Waistcoat."

Was Sir Kenneth present at these sales? "Certainly not," he replied. "I was shocked that the works of these great artists—who were nearly starving—should be made an excuse for hysterical whoopee gambling."

Sir Kenneth intends to talk generally about the value of pictures and art collections. He discounts the theory that picture-buying is a rich man's way of protecting his capital. He says it is much too risky. Three programmes are planned before Christmas. The second will be "Is good taste ghastly?" and the third "How far can art be democratic?" His subjects have been selected from questions put to him on lecture tours.

"My television programmes," he said with a twinkle in his eye, "will take the form of a discussion—with myself."

Favourite fans

HUGH O'BRIAN, who plays *Wyatt Earp*, plans to be in London for Christmas to meet his fans.

The fans he is most anxious to meet (my Hollywood correspondent cables) are the sick children in the London hospitals.

While in London, the Marshal will present his own Western show.

"I'll be doing some stunt fights and singing," he said. "I'm taking five performers with me, and am getting additional acts in England to round off the show."

I expect we shall be seeing him "live."

Novello plaque

A PLAQUE on the Cardiff house where Ivor Novello was born is to be put up by the City fathers to commemorate this great Welshman's contribution to music. The suggestion came from another Welshman and another Ivor—baritone Ivor Emmanuel—who will be singing some of Novello's numbers in this week's *Land of Song*.

"Ivor was the greatest contemporary composer of musical comedy, but nothing has ever been done to show that he came from Cardiff," Ivor told me. "I was talking to the Lord Mayor, Alderman Arthur Williams, and when I pointed this out to him, he said: 'An excellent idea. If the council won't do it—and I'm sure they will—I will have one put up myself.' "

Ivor Emmanuel warmly remembers doing an audition for the composer who won millions of hearts with his music.

"I was in the same digs as the casting director for *King's Rhapsody*," explained Ivor, "and she asked Novello if he would listen to my voice. He did, and offered me a part in his show. But I was in *Oklahoma* at the time and had to turn it down."

£220,000 "Boy in a Red Waistcoat"
(See first story)

To dresses: £20,000

ALMA COGAN has so many dresses that she has had to put more than 50 of them in store at a cost of 10 guineas a week.

On average, each dress needed about 350 yards of material. Together, the dresses are worth about £20,000. Viewers will be seeing one of them in *The Jack Jackson Show* this week.

Alma is returning from a 16-day tour of Eire and Northern Ireland just before the programme. She tells me she will be bringing back some Irish linen for her Kensington home.

Moderate Henry

I WENT along to Kensington to congratulate 44-year-old

Ivor Novello Ivor Emmanuel
(See *Novello plaque*)

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Henry Barker, £13-a-week sheet-metal worker, who is the first contestant to win over £1,000 in *Dotto*.

Barker, a bachelor, lives in a tastefully furnished room, where he spends much of his spare time doing crosswords (he tells me he enjoys doing the TV TIMES double-crossword), competitions, and the football pools. He obviously has a gift for this sort of thing. He has won 100 dividends on the pools over the years, but the biggest brought him no more than £26.

How about *Dotto*? He explained: "I am a moderate sort of man, and that is why I take, as a rule, the eight-dot question. Moderation in all things.

"The most important thing to remember, as I see it, is to keep calm. I've seen some very intelligent people go to pieces and fluff questions to which they really know the answers.

"What am I going to do with the money? I haven't thought about that. You see, I'm a moderate sort of chap."

Record layers?

QUIZMASTER Chris Howland—*Twenty-One* and *Junior Criss Cross Quiz*—has a hard question of his own to answer: How many head of poultry should he have on the farm he has just bought in Surrey?

He explained: "How I stock the farm depends on my capital, and that depends on how many records I sell."

Chris-the-singer has two best sellers on German disc counters: *Fräulein* and *Verboten*. His first British record, *Susie Darlin'*, has just arrived in the shops here.

Helped by his wife, Kay, Chris is modernising the farm house before he moves in. He spent some time during the war on a Wiltshire farm owned by relatives, so his knowledge of farming is good.

Lucky Archie

ARCHIE ANDREWS is a lucky young man. One small boy has sent him a pair of mittens "to keep his hands warm in the winter." Others have sent sweets, and a retired lieutenant-commander posted him a ship in a bottle.

In Scotland, he has a whole school full of girl-friends. His blazer—black, light blue and grey with a white stripe—is made from the same material as the girls' blazers.

"Now they are asking me if I intend to send Archie to that school to be educated," said Peter Brough, who provides the voice for Britain's famous ventriloquist's dummy.

Cures by post

I SWAYED in the breeze on top of Television House as Arthur Askey rushed past trying to put his foot on a letter scurrying along the roof.

"It's another letter suggesting how I recover my voice," he said. "I have been touched by viewers who have kindly sent in remedies—including ones they say were used by Henry Irving, Matheson Lang, and Oscar Asche—to cure my throat. I am pleased to tell you it is much better, and, after *Living It Up*, I am hoping to be fit enough for a Christmas pantomime." I heard a muffled curse in the background. It was co-star Dickie Murdoch idly swinging a golf club.

"Must keep my hand in," he told me, swinging hard at an invisible golf ball. "My driving hasn't been too good lately. Think I must be getting out of practice."

Narrow escape

JOHN BLYTHE, Sergeant Emerald of *Murder Bag*, fingered his Metropolitan Police Athletic Association tie (dark blue, light blue stripe edged with gold) as he told me he had been made an "honorary" policeman. He has notched 150 police concerts, quite apart from his television rôle as a policeman.

And one of the best stories he has to tell is about the night he was nearly arrested and taken to a London police station. He was waiting outside his flat for a Flying Squad car to pick him up and take him to a concert. It was bitterly cold, and he decided to return to his flat through the bedroom window and not through the door—an entry which, though normal, might have woken his small daughter.

As he sat in the bedroom, two policemen shone their torches through the open window and looked in. John began to explain: "I'm waiting for a Flying Squad car."

"You can tell that to the *Highway Patrol*," said the police.

And they were just about to take John away when the Flying Squad car, which had gone to the wrong address, turned up. "Otherwise," said John, "I might well have seen the inside of a cell."

Father Christmas already? No—it's really actor Alexander Gauge being greeted at the TV TIMES office by Art Editor Leonard Ward when he came along for a special picture which appears in the TV TIMES CHRISTMAS EXTRA.

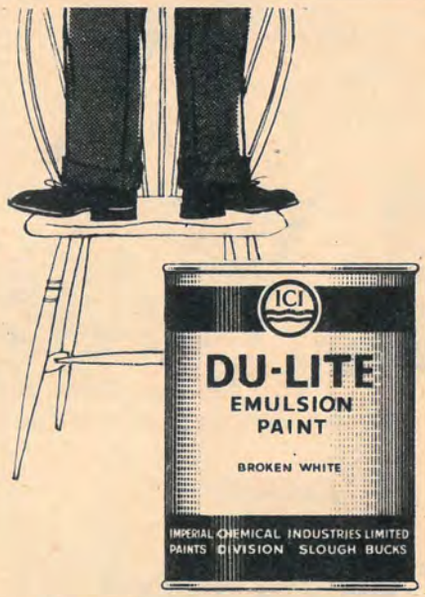
This bumper 64-page issue will be on sale next Friday, November 21. The price is 1s.

Alexander Gauge, whose cheery face typifies the jolly spirit of Christmas, is, of course, Friar Tuck of *The Adventures of Robin Hood*.

The gay, humorous cover of the EXTRA has been colour drawn by Scherzo, and there's more colour inside. Wolf Mankowitz has contributed a fascinating Christmas story, and Stephen Potter, of Gamesmanship fame, has found a new word for the English language—TVmanship. Other famous personalities contributing include Bebe Daniels, Daniel Farson, David Ensor and David Kossoff.

TV TIMES CHRISTMAS EXTRA is a real extra—it does not contain any programmes, but is all features. It is packed with cartoons, pictures, recipes and party games.

This is the second year that TV TIMES—now selling in more than 3,100,000 homes—has presented its CHRISTMAS EXTRA. Remember the rush for the last one—and make sure of your copy by ordering it immediately.



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THIS WEEK (AND 149 OTHERS) WE

A *This Week* highlight: Robin Day interviews the Prime Minister during his West Midlands tour

by PETER HUNT

producer of *This Week*. He has directed film for the programme in America, Russia, Malaya, Cyprus, France, Italy, Malta and Monte Carlo. He is the author of four books on criminology and the biography of explorer Sir Richard Burton; served in RAF Intelligence during the last war; has studied Japanese and Chinese; and was, when elected, the youngest Fellow of the Royal Geographical Society

ONE HUNDRED AND FIFTY not out—that's *This Week* this week! It is ITV's longest-running programme in an unbroken series.

I remember sitting in a squashed-up office with Caryl Doncaster in the autumn of 1955. We had tremendous plans for sending units all over the world. We would build a corps of commentators; we would be alive; we would get into the Top Ten; we would show that integrity is not the preserve of a non-commercial corporation.

A switch from politics to show business—and Jayne Mansfield faces the questions of Cyril Bennett

Today, as I look back from the desk to which I am chained, I can say honestly that we did what we planned to do. There have been some head and heart-aches on the way—and some wonderful rows. But the facts speak for themselves.

This Week has been all over the world, has built up a fine corps of commentators, has got into the Top Ten, is alive (and kicking), and has integrity.

I remember running, in that autumn of 1955, into Michael Westmore. "You know," he said, "If you are looking for an interviewer, there's a chap called Ingrams who might come to something."

On reflection, I consider that the understatement of the year.

A few months later, I met a stocky, blonde young man in a Soho pub. The first time I met him, he was a good, but comparatively unknown, photographer and writer, with a probing mind and a habit of tilting his head at an angle approaching 30 degrees when he spoke. I thought then that he could help us. He has. He is Daniel Farson.

I think *This Week* can claim to have been the training and transit camp for many a personality now familiar to viewers. Or, perhaps, not all so familiar.

The backroom boys who make this programme do not live in the glare of the continuous publicity that goes with the names of Ingrams, Farson and Barker. Consider Ian Fordyce. I wonder if it is known how much this tall, sensitive Scot has contributed to the success of *This Week*. When he joined us as a

Peter Hunt went to Athens for this roof-top talk with Archbishop Makarios

COVER THE WORLD

Ian Fordyce

Sheila Gregg

Rosemary Davies

PETER HUNT gives these figures for the 149 *This Week* programmes so far:

FILM exposed totals 600,000 ft, of which more than 200,000 ft has been shown.

MORE THAN 4,000 people have inquired about the closing music from Sibelius's *Karelia Suite*.

SOME 1,500 suggestions for items have been received, and of the 1,200 scripts submitted more than half have been used.

AN AVERAGE programme consists of five items—which means 750 separate productions since January 1956.

AUDIENCE for the programme is estimated to average 10,000,000.

NEARLY every country in the world has been visited.

PEOPLE directly connected with the programme total 60, from the producer to the make-up girl.

research assistant before we started in January, 1956, he told me that he wanted to get on. He has. In 149 editions, he has directed film in Germany, Spain, Crete, Tripoli, the Austro-Hungarian border, and at sea on the US carrier Forrestal.

I remember standing with him on the flight deck of that great ship when a jet fighter nearly blew us overboard. As we picked ourselves up, Ian said, "I feel like a drink." So we had a cup of coffee. The Forrestal is "dry."

Today, Ian shares direction of the programme with Sheila Gregg.

At one time I thought it might be difficult for an attractive girl like Sheila to handle a film unit, let alone a programme. I was wrong. Sheila commands the respect and admiration of everyone who has the privilege of working with her. With Rosemary Davies, who has developed a special brand of delicate humour in her writing, she has directed many of those off-beat, well-mannered, sometimes sly, digs at the British character which are part of the structure of our 25 minutes and 32 seconds.

Consider Elkan Allan and Cyril Bennett. Both have proved as writers, over and over again, that they can rise to any occasion. Both have graduated to programmes of their own, but I suspect their names will still be seen on *This Week* credits from time to time.

In my opinion, our writers have not had the credit beyond the credits that they deserve. Elkan and Cyril, Rosemary Davies, Roy MacGregor-Hastie and Don Michel have something individual and valuable to contribute to this and to other programmes. Fast as production has to be, it is not often appreciated that interviews and reports have to be worked out shot for shot, word for word.

The fact that the final result is often different from planning is due to so many things: the director's right to alter what he has been given as a working basis, the new ideas dreamed up by the interviewer, the last-minute demands for cuts in time, the personality of the person interviewed. It is galling for a writer to see his work "messed about," but this is part of the business of any programme that reflects what is going on in the world.

David Kentish, the editor, has a difficult life. If he comes to me on a Thursday afternoon to say that we can have the Prime Minister of So-and-So, and I say go ahead, he has then to go back to his office and face the writer whose time he is going to steal. Meantime, I will have been in touch with the powers that be and might be told that the Prime Minister of So-and-So is already scheduled for another programme and will we please lay off. Back comes David and we have what is known in polite circles as a discussion.

That's how it goes, week by week, planning and replanning, dealing swiftly with unprofessional advice, trying to keep a balance between what we want to do and what circumstances sometimes force us to do, just so that between Ludovic Kennedy's "Good evening" and "Good night," there shall be 25 minutes and 32 seconds of material worth screening.

Aneurin Bevan was the subject of another important *This Week* interview

'Caper' sauce — and garlic — for Aileen Cochrane

AILEEN (say Ai as in ailing) Cochrane was indeed ailing when I dropped into a rehearsal of *Cooper's Capers*. "I'm just recovering from an operation, and on top of that I had 'flu over the week-end," she told me. "There's an awful lot of it about."

As if to prove her point, Tommy Cooper staggered in, took a medicine bottle out of his pocket and took a swig. The room filled with the odour of garlic.

"Got a cold. This is good for it," said Cooper, slapping the bottle affectionately.

"Well, if you're going to drink that before any scenes we do together, please let me know and I'll take some too," said Aileen. "Then we won't notice each other!"

It would obviously take more than an operation and 'flu to dampen the spirits of this slim, silver-blonde young woman, who, beneath her glossy show-business charm, has a good deal of typical Northern warmth and wit. She is a Mancunian—as her accent sometimes reveals to an attentive listener—and proud of it, though she will admit that she now prefers to live in London.

Aileen Cochrane

For all her poised elegance—which contrasts so effectively with the bumbling gawkiness portrayed by Tommy Cooper—Aileen loves comedy. However, she is unlikely to be seen much with Tommy in *Cooper's Capers*, for her role is primarily that of singer.

"I must confess I'd like to do comedy," she said. "In this show it's a case of all hands on deck if necessary, so I do a little in the sketches. I love it."

Her repertoire has certainly been widening fast. She was trained to be an opera singer from the day her parents realised she had a good voice.

Aileen found herself doing a lot of concert work, and eventually thought she'd like to have a shot at musical comedy—"to see if I liked it. I got a part in *Lilac Time*, and liked it so much that I later went to an audition for *King's Rhapsody*. I was lucky enough to get the job and toured opposite Jack Buchanan for two years.

"After that I went into pantomime. I have been principal boy in many."

A year ago Aileen went in front of the TV cameras—in a couple of *Saturday Spectaculars*—for the first time.

"I'm lucky to be able to do television, pantomimes and summer shows," she told me. "I hope to record soon. In pantomime I sang all sorts of things, even rock 'n' roll, though it nearly killed me.

"Fortunately, that style is going out, and there are some very nice ballads about, which suit me more. I'm not a pop singer, can't do blues and that sort of thing. I like listening to Ella Fitzgerald and Peggy Lee, but I wouldn't copy their style. Still, there's a lot of 'ballady-pop' songs I like to sing."

Some of these she is doing in *Cooper's Capers*. Aileen's presentation is rather different from her previous TV appearances. "In *Spectaculars* I appeared in what I'd call glitter-glamour dresses of my own design. This show will be of a more simple, intimate type which doesn't call for lavishness. And the dresses won't be so expensive for me."

None of Aileen's dresses will be green, following an old show business superstition that one should not have anything green in one's dressing-room.

"Mind you," she insisted, "I'm not superstitious, but I always touch wood, just in case."

David Griffiths

Recommended Records

CONDUCTOR-ORCHESTRATOR Carmen Dragon is a skilful exploiter of that type of music which combines the values of superior "pop" music with easy-to-understand classics. He has two new albums out: *Serenade* (Capitol P 8413)—romantic mood music based on melodies by Grieg, Rubinstein, Tchaikovsky, Mendelssohn and others; and *A World Of Music* (Capitol P 8412)—nine concert pieces from different countries by such composers as Strauss, Bizet and Debussy. Dragon's orchestra consists of top Hollywood musicians.

The National Symphony Orchestra of Mexico is responsible for a fascinating LP of four unusual (to European ears, anyway) local compositions collected under the title of *Mexican Rhapsody* (HMV CLP 1193).

Dennis Lotis is heard at his relaxed and jaunty best on *Bidin' My Time* (Columbia 33SX1089)—12 well-chosen songs with suave accompaniments by Tony Osborne and his Orchestra.

Twelve recordings made by Ella Fitzgerald in the years ('47 to '55) preceding her present pre-eminence have been collected on Brunswick LAT 8264 aptly titled *First Lady of Song*. Varied accompaniments, some less than sympathetic, but Ella comes shining through.

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THIS IS INDEPENDENT TELEVISION

Three tremendous years of Independent Television are reflected in the recent report of the Independent Television Authority. Three years in which this lusty infant has marched into millions of British homes—and been adopted as a favourite. The facts and figures of this growth given here are taken from the annual report of the ITA for 1957-58. They constitute a vigorous reply to early critics of Independent Television

THE CRITICISM

One of the most-heard criticisms against Independent Television was that it would have only a popular "mass" appeal and lead to a lowering in standards of taste.

Opponents alleged that there would be a flood of American programmes swamping the air and drowning out British talent.

Regional interests will be killed, it was said; local activities will die out under the impact of regimented entertainment from London.

THE FACTS

BEFORE Independent Television went on the air, there were only a dozen or so serious TV programmes broadcast by the BBC each week. In March last, after two-and-a-half years of ITV, there were some 40 such programmes on both services together. Independent Television has been responsible through the past year for an increasing output of high quality drama—not only by classic dramatists but by contemporary masters such as Fry, Anouilh, Arthur Miller, Sartre, and Eugene O'Neill. As a matter of deliberate policy, the programme companies have given opportunity to young writers of promise, and hitherto unknown writers have had their work televised. Social problems of importance to the nation have been brought pungently to viewers' notice in such excellent programmes as *This Week, We Want an Answer, Under Fire* and *People in Trouble.* Ten million people had their first glimpse of life in Russia from *USSR Now.* ITV pioneered regular programmes on the sciences, arts and learning.

FOREIGN recorded programme matter is restricted to 14 per cent in each three-month period. On average, a week's programmes contain 10 filmed programmes *made in Britain mostly under Anglo-American auspices and exported to the US* to earn the dollars needed for American material used. Of the producers and directors making these filmed series, nine out of 10 are British; writers number six out of 10; and camera crews, technicians and craftsmen are entirely British. Cost of non-British elements employed has amounted only to between five and 10 per cent.

AS more and more regional television stations come into operation, local and regional interests get an increasing spur. Public taste is not easy to gauge, but experiments in widening the televising of local affairs—and news bulletins—are becoming of great significance in the social life of Britain. The Authority believes that the quality and balance of Independent Television can be greatly enhanced by supplementing the main network programmes with others having a genuine regional flavour.

OTHER ACHIEVEMENTS

In addition to its broader activities, Independent Television has developed and fostered regular and increasing interest in

EDUCATION

THE Independent Television Authority regards the development of schools' broadcasting as a remarkable achievement. Close attention is being paid by all the companies to the whole aspect of children's programmes which, besides their entertainment value, are being used to awaken children's interest in the world around them and to supplement their schooling. Continuing attention is paid to the balance between the adventure-type programmes and those drawn from real life. There is intensive research into fresh creative fields to avoid excessive repetition of established formulæ.

RELIGION

A PANEL of religious consultants and the ITA welcomed the companies' proposals to televise Sunday morning services as a supplement to the Sunday evening religious programmes designed to appeal to a large "uncommitted" audience. Approximately 100,000 homes watch these services. Since it was introduced in March, *The Sunday Break* has been shown with mounting success on all the Authority's stations on three Sundays out of four.

POLITICS

EARLY this year, ITV was regularly televising 10 political and current affairs programmes. Experience of televising by-elections was gained at Rochdale, and the ITA is consulting with the programme companies and the BBC about joint proposals for coverage of the General Election.

THE FUTURE

MORE hours on the air—and more and more homes looking in. That is the picture as Independent Television goes into its fourth vigorous year. The ITA believes that television should—as is sound radio—be free from restriction on the number of broadcasting hours allowed. These restrictions prevent the companies from embarking on numerous programmes of both general and specialised appeal—programmes for women, for younger children, experimental programmes and programmes for developing local and regional interests. That is why the Postmaster-General has been asked to increase permitted viewing time by 20 hours a week. More stations, too, will help expand the viewing public. Already, in the year 1957-58, Scottish Television, Television Wales and the West, and Southern Television have joined the network.

Coming along fast are stations in North-East England, East Anglia, South-East England, Northern Ireland. By the end of next year it is hoped that Independent Television will be reaching at least 93 per cent of the population. And plans are now being considered to extend even that tremendous figure by opening more stations—in North-East Scotland, South-West England and in the Carlisle area. Already the potential audience for television has risen to more than 21,000,000 in 6,250,000 homes; and in these homes roughly three-quarters of the viewing time is spent watching Independent Television programmes. The average audience for these programmes is, on many days, as large, if not larger, than the corresponding audiences throughout the whole country for BBC programmes.

A bouquet for me from Beau Bernie, and we're off on our flowery path

Beau Bernie

by MOLLY DOUGLAS

LATEST addition to the London night-club scene: Bernard Bresslaw, alias Beau Bernie. Decked in elegant evening dress, sporting a dandy carnation buttonhole, and with his shaggy, Brando-cut hair well slicked down, Bernie is an elegant sight indeed.

Having finished work on the film *Too Many Crooks,* down at Pinewood, as well as rehearsals for next week's "Saturday Spectacular," *The Bernard Bresslaw Show,* Bernie decided it was time to look around his "home town"—"home" now being in the perfumed and rarefied air of Mayfair.

"I want to be a proper Mayfair gadabout," he explained to me on the telephone. "What about a tour of all those fabulous West End night-clubs?"

That was fine with me, so, with high hopes and higher heels, I arranged to meet him, and was waiting when he called at my flat.

What I first saw looming up the driveway was an enormous bouquet of flowers. Behind them peered a cautious Bernie.

"I know it's the thing to give a girl flowers," he said. "Are these all right?"

He transferred the bulky bouquet to me. I was overwhelmed, if not staggered.

The flowers were weighty, to say the least, but I managed to bury my embarrassment along with my face as I sniffed at mountains of chrysanthemums and carnations.

Bernie may have been working hard all day, but he still seemed to have an unending supply of energy. We caught the floor show at the Latin Quarter, where Tommy Trinder came over for a chat, moved on to the Talk of the Town, where we danced to a Latin-American band, and then finished up at Al Burnett's romantically-lit Stork Room.

Everywhere, Bernie was greeted like a long-lost friend. Shouts of "I only arsked" and "Mad, Passionate Love" followed us as we flitted from place to place, leaving a trail of petals as we went. With amazing good humour, Bernie signed autographs and turned on the famous dimpled smile for his fans.

Without his glasses, Bernie confessed that he could not recognise anyone from Adam. On our Embankment stroll, a couple stopped in a car. "Hello, Bernie," they yelled. He thought they must be family friends.

"Should I know them?" he asked, anxiously. Putting on his specs, he discovered they were autograph hunters.

How do fans and fame affect him? "Well," he admitted, "when I'm stopped in

Bernie "eyes" the menu at one of the night-spots

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Tommy Trinder joins us—and has a quip to make Bernie chuckle

the street, I still feel a bit of a Charlie—but a flattered Charlie, mind you."

After an evening out with the newest of new Mayfair-ites ("straight from Mile End, and proud of it"), I can report that Bernard Bresslaw is an amusing and attentive escort.

He is a good dancer (rock 'n' roll a speciality). He hails cabs with aplomb (actually a two-finger piercing whistle). He knows all about the right and wrong knives and forks to use at table. He doesn't drink or smoke. He likes good food, and plenty of it. And he's modest and hides a quick brain behind a goofy expression.

"I like to think I've got an unusual face," he told me.

His summing up of London's night spots: "They're nice. But they're a bit dark for eating in, aren't they?" He only asked.

Beau Bernie with singer Maggie Fitzgibbon

Back home, still with the bouquet—and protesting bunions

A quiet stroll on the Embankment

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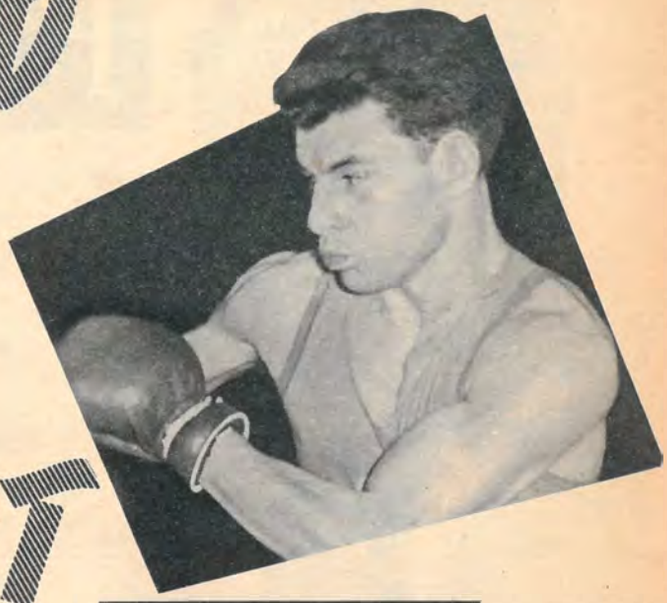

Brian Nancurvis will fight for England at Wembley

SEVEN sports telecasts in five days—that's the range on ITV this week. There is motor-cycle scrambling . . . three sessions of horse racing . . . amateur boxing . . . table tennis and even cricket . . . five kinds of sport in five days.

High spot in this take-your-pick week is likely to be Wednesday night's boxing international between England and Czechoslovakia at Wembley Pool—the first between the two countries.

Though London's fight-for-fun boys have only just finished nursing bruises collected at their last encounter with an Iron Curtain country—Russia to be precise—they hope to extend a warm welcome to the Czechs, who are said not to hit so hard as the Russians.

One of the England team was in the Albert Hall battle against the Russians last month—middleweight Freddie Elderfield. He has painful memories of the battle; he was floored three times before being adjudged the loser.

Peter Morgan, the London light-welter champion, has a tough rival in his first international: Walter Ivanus, runner-up for the European title in Prague last year. Ivanus, key man in this Czech team, beat Dave Stone, once England's champion amateur (he now fights for a living)—and Stone was not often at the receiving end.

Here are the men England have chosen to meet the Czechs—flyweight: Tommy Basche (Liverpool); bantam: Don Weller (Battersea); feather: Roy Beaman (Lynn); light: Johnny Cooke (Bootle); light-welter: Peter Morgan (Bradfield); welter: Brian Nancurvis (Army); light-middle: Stuart Pearson (Doncaster); middle: Freddie Elderfield (Hammersmith); light-heavy: Tommy Gibbons (Hanwell); heavy: Ron Davies (Ravensbury).

Now racing . . . at Plumpton on Wednesday and Sandown Park on Friday and Saturday. Four races are being televised from the little Sussex course, and three on each day from Sandown.

Friday could be V-day for the steeplechasers owned by the Queen Mother, for seven of them were entered for five of the day's events.

The Queen Mother deserves better luck at Sandown than she had at Hurst Park last month. Then, her six-year-old, Inquisitive Pete, fell at the last fence when leading in a novices' 'chase.

Sharing Saturday's air time with the steeplechasers will be the table-tennis stars of Lancashire and Surrey, who meet in an inter-county championship event. The three men and two girl teams play 10 matches—singles and doubles. There is likely to be one rather un-English name in the Surrey line-up: Josef Somogyi, who left Hungary during the uprising two years ago. He is now ranked the eighth best player in England.

Lancashire may include someone who would be as much at home in Monday's cricket coaching session in *Seeing Sport*. Versatile man here is Geoff Pullar, who has played for England in junior table-tennis internationals, but is perhaps better known for his talented batting in the Lancashire county cricket team.

Sunday's motor-cycle scramble spot is staged this week by the Derby Phoenix Club, with Dennis Parkinson supplying the words to match the spills and thrills.

Tommy Long

A stylish stroke by talented batsman Geoff Pullar

Hungarian Josef Somogyi keeps his eye on the ball

PLAY BILL

Young actress Anne Castaldini, seen with Sir Laurence. She is a pianist, which is essential for the role

by MOLLY DOUGLAS

Of this week's three plays, the highlight is undoubtedly Sir Laurence Olivier's world debut in "live" television drama, in the play of his choice, Ibsen's *John Gabriel Borkman*. He has a strong supporting cast which includes such illustrious names of the British theatre as Pamela Brown, Irene Worth, Maxine Audley and George Relph

★ ☆ ★ ☆ ★

JOHN GABRIEL BORKMAN

IT is more than 60 years since Henrik Ibsen wrote *John Gabriel Borkman*. Yet, like so much of his work, it is a play that will never date.

There was scarcely a theatre in Scandinavia or Finland in which *Borkman* was not acted in 1897. In that year, Britain saw the first production of the play at the Strand Theatre, with W. H. Vernon in the title role.

Ibsen's great influence on drama and theatre technique, as well as on the social conscience of Europe in the last century, cannot be underestimated. His restless, passionate plays, through which he developed and perfected the conversation drama, make excellent television.

In presenting *John Gabriel Borkman* for the first time on British TV as the "Play of the Week" on Wednesday, ITV have brought off a scoop—they have Sir Laurence Olivier (as John Gabriel) making his first appearance in a television play. Sir Laurence, 51, now seems to have developed a taste for live TV. Three days after the *Borkman* debut he will fly to New York to appear in a TV adaptation of Somerset Maugham's *The Moon and Sixpence*.

Borkman, businessman and banker of great ability, has gained the respect of the citizens of the industrial town near the ore-rich mountains of Norway in which he lives with his wife, Gunhild, and their only child Erhart. Through his over-ambitious business plans, he defrauds and brings ruin to the bank and also to many of his friends.

For his crime, Borkman is given an eight-year prison sentence and, on his release, finds that he stands alone. He shuts himself up in his room and will see only his one remaining friend, Flodal (George Relph) and Flodal's young daughter, Frida (Anne Castaldini).

Borkman's wife (played by Irene Worth) is a strong, masterful woman who, after the shame of her husband's prison sentence, refuses to see him.

Ella (Pamela Brown) is Gunhild's twin sister, but a completely different character. With a tender, devoted nature, she has selflessly given her life to bringing up and caring for Erhart. She was once in love with Borkman, and discovers that he has renounced a marriage of love with her for one with Gunhild, which he planned solely to further his business interests.

In the stifling, warring atmosphere of the Borkman household, Erhart (played by Anthony Valentine) rebels against the claims of his family.

In the first act, all that is heard of Borkman is the sound of his footsteps back and forth across his room.

"This is a masterful and gripping piece of playwriting in the classical manner," said young Finnish-born producer, Casper Wrede. *Borkman* is his first ITV play, and

George Relph

Irene Worth

Pamela Brown

Anthony Valentine

Maxine Audley

a big-name week

he has also adapted it for television. "Ibsen has brilliantly built up the main character without introducing him directly to the audience until every other player has been established. Because of the continuity of action, the play makes perfect television."

The actual drama of *John Gabriel Borkman* is over long before the final act, and Ella and Borkman, looking back over their shattered lives, play chorus to their own tragedy.

Sandwiched neatly between the first act and the dramatically intense encounter between Borkman and Ella is the humorous meeting between John Gabriel and Flodal.

Flodal is an old married clerk. He has written a play in his youth which was only once acted. He is for ever "improving" it, and lives in the illusion that it will become a great success.

George Relph, recently back from filming in Rome, plays Flodal. He describes Flodal's character as "cheerfully pathetic." Yet there is nothing of the broken-hearted clown about him. The adoring father of Frida, he can only be pleased when he learns that she has broken away from her family to find a new life for herself with Erhart and an older woman, Mrs Wilton (Maxine Audley).

Irene Worth, a former American schoolteacher who sounds so English and looks so un-schoolmarmish, plays Gunhild. Irene, one of our leading dramatic actresses, has large brown eyes that can express all the misery and merriment in the world. *Borkman* will be her third Ibsen play in this country.

She has also played in his *Lady from the Sea* and *The Lake* on television. "Ibsen is to me what Shakespeare is to many other actresses. I just never tire of his work," she said.

Borkman is Pamela Brown's second Ibsen play. She was seen in the title role of *Hedda Gabler* when it was presented last May.

Barbara Chilcott

Anthony Newlands

Close Quarters

TO sustain interest in a play which features only two characters requires an excellent script, superb acting and clever direction.

In *Close Quarters,* next Friday's "Television Playhouse" production, these three essentials for gripping drama, bound up with the ever-tightening thongs of tension, are certainly present.

The play, originally seen in this country with Oscar Homolka as Gustav Bergmann, is a murder story . . . with a difference. Instead of relying on action, there is atmosphere —the atmosphere surrounding two people caught up inexorably in a lethal spider's web of intrigue—which has to come across to the audience and convey the dramatic overtones of the play.

Time and place are unimportant. Enough to say that *Close Quarters* is set in an unspecified European capital.

Liesa and Gustav Bergmann (Barbara Chilcott and Anthony Newlands) have been married for many years, but still live in the dingy tenement flat they moved into on their wedding day. Liesa, once pretty and bright, is becoming swamped by her dismal surrounding. But she has a strong and forceful character.

Knowing her husband to be weaker, she takes a lead in planning their life and determines to pull them both out of their present existence.

Gustav, hard-working and solid, who through Liesa's persuasion, feels himself to be stronger than he is, lives in a pipe-dream world of his own.

Controlling the lives of both husband and wife like a monster puppeteer is Gustav's tyranical boss, Sander.

He is found murdered in woods near the Bergmann's home. The strings are broken, and the two puppets fall . . .

Like a cleverly developed detective novel which the reader, at the last page, wants to read again to find the vital clue, so *Close Quarters,* with its surprise ending, leaves a feeling that the play should be re-enacted to savour the subtlety of the intricate plot.

Said director Stuart Latham: "I consider *Close Quarters* to be a challenge for me. I am deliberately excluding the smaller roles and relying on camera technique with voices off and shadow play to heighten the claustrophobic atmosphere."

Passionate, fiery or sinister—those are the roles usually given to Barbara Chilcott, who has been described as having a "wicked, wild and wanton face." As Liesa, she will be treading new ground. Although, as she says, "as Gustav's wife I have to give the impression that my passivity is only skin deep."

Barbara Chilcott came to this country from Canada last Spring. With her brothers Murray and Donald Davis she appeared in J. B. Priestley's play *The Glass Cage,* which he had written especially for the trio.

Anthony Newlands, the 32-year-old actor who received rave notices after his performance in *Vendetta* some months ago, now makes his second appearance in an ITV play.

He does not share Barbara Chilcott's enthusiasm for the small cast play, and recalled his experiences of rehearsing for *St Joan* at the old Stoll Theatre: "There were five in the cast, and I felt terribly alone."

PLEASE MURDER ME

Beryl Measor

BECAUSE the last two "Armchair Theatre" comedy productions have received such praise from viewers, it has been decided to present more comedies, beginning this week with a comedy-thriller, *Please Murder Me,* by Sarett Rudley, based on Gore Vidal's famous story, "The Judgment of Paris."

Set in a city in North Africa, the play tells the sad tale of Mr Potz (Eric Pohlmann). He is immensely rich—and immensely fat. Since he just cannot lose money or weight, life no longer holds any joy for him. He tries to commit suicide, but lacks the courage to go through with it.

Then he tries to get an hotel-keeper (Ernst Ullman) to do the job for him, but he backs out, too.

It is left to a woman novelist, Miss Higgins (detective stories a speciality), played by Beryl Measor, to carry out Mr Potz's plan.

But she enters the plot with such enthusiasm that poor Mr Potz decides that, after all, life might be better than death.

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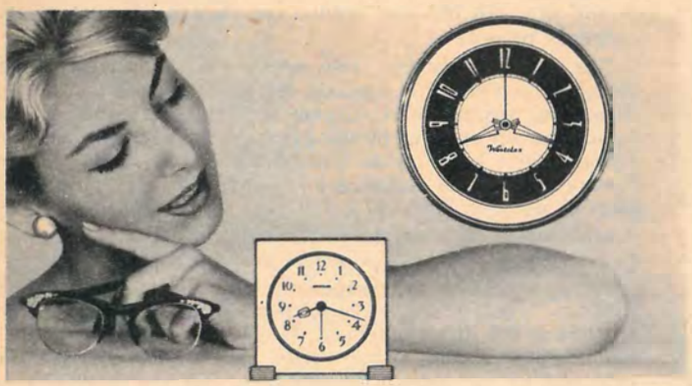

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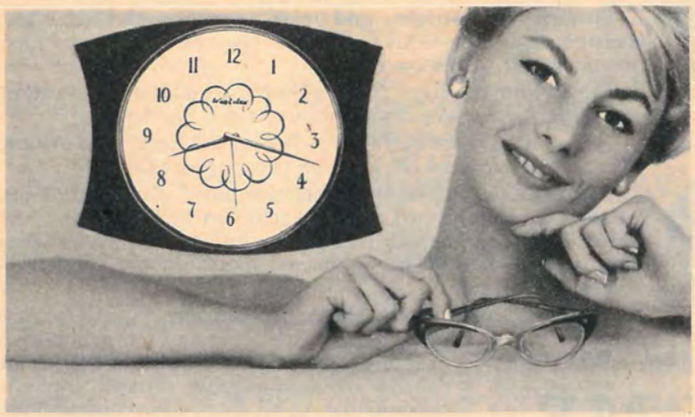

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FEW boxers have had more drama in their lives than Henry Armstrong, the first man ever to hold three world titles simultaneously. Today, he is a Baptist minister, business man and founder of the Henry Armstrong Youth Foundation.

The drama persisted, even as far as Sunday's *Living Your Life* programme. Armstrong flew to Britain last month for the closing down boxing show at Harringay Arena. He was at London Airport waiting for his plane back to the US when Arthur Lane, producer of Sunday's programme, telephoned him.

"Would you stay in this country two more days in order to appear in a religious programme?" he was asked. Armstrong agreed, cancelled his flight, and was driven to Birmingham to telerecord "God Is My Life."

Armstrong, now 45, fought 300 fights in 15 years. In 1937, he won the world featherweight title, and in 1938, he won both welterweight and lightweight titles. When he retired, in 1945, he still held the featherweight title.

"Although I still attend fights," he said, "today I fight for God. There is nothing evil in fighting if you play it fair."

Throughout his fabulous boxing career, which earned him the title of Homicide Henry, Armstrong felt the yearning for the ministry.

"Although I had some hard times both before and after my peak period, it was not the fight game which ultimately made me turn to religion. In 1946, when I was touring with a sports entertainment unit for Forces overseas, I was struck by the poverty and degradation I saw. I forgot all about my career. Something had to be done. God never meant people to be like this."

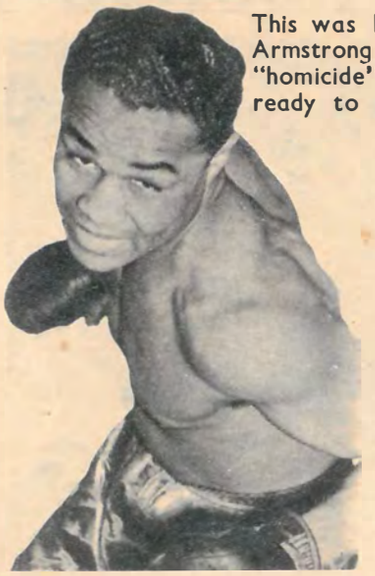
While he was abroad, Armstrong heard that his father had died. It hit him hard. When he returned to the US, he turned to drink for consolation.

"During one of my drinking bouts, I saw a vision," he told me. "I heard a commanding voice urging me to preach the gospel. I drove way out, stopped the car, and the voice said 'You're going straight, but in the wrong direction.' Slowly, I drove back home. The urge for liquor had gone. I've never touched a drop since."

From then on, Henry Armstrong studied the Bible. He preached his first sermon—"It's Later Than You Think." It was so successful that he began to preach regularly. Soon afterwards, he was ordained a Baptist minister.

Henry Armstrong lives at Los Angeles with his wife, Willa Mae, and his 23-year-old daughter, Lanetta. He preaches constantly in different parts of the US, and works ceaselessly to raise funds for the Henry Armstrong Youth Foundation.

George Bartram



This was Henry Armstrong — his "homicide" right ready to strike

ONLY THE FACTS FOR SGT JOE FRIDAY

TEN years ago Jack Webb was an unknown news announcer working on a San Francisco radio station. Nine years ago he was an even more anonymous Hollywood film extra.

Today, as Sgt Joe Friday in *Dragnet*, with his terse "All we want is the facts, ma'am," he is known to millions. Few personalities in show business have rocketed to fame with such speed.

In 1945, after his discharge from the US Air Force, he landed a temporary job with Station KGO in San Francisco. Here was the opportunity he had been waiting for, and he started to learn all he could about radio technique.

After a few months he got his first break, and was given a weekly show of his own titled *One Out of Seven*. Every week he dramatised some big news event, portraying all the characters himself. Often he imitated the voices of Franklin Roosevelt, Winston Churchill and other Allied war leaders.

Soon afterwards he was playing a tough private detective in *Pat Novak for Hire*, a 21-week assignment in a show which proved an instant success. After the series finished, Jack found he had a big reputation in radio, but no work. So he decided to try his luck in Hollywood and motion pictures.

He haunted every studio, but at all of them he was asked the same question: "Have you any experience?" Jack had to admit that he had not.

Finally, he got a small part in a second feature, but, after that, it was a year before he got another chance in *He Walked by Night*.

In the Hollywood studios, Jack's curiosity was as insatiable as it had been in radio. He worried electricians with questions about lighting, he got to know every trick of the carpenters and set designers, and learned about make-up, camera angles, direction and the hundred-and-one other sides of motion picture production.

On the set of *He Walked by Night*, he became friendly with the technical director, a pleasant Los Angeles detective-sergeant. "It gets every cop in the country when they hear these far-fetched stories about crime," he said to Jack: "Why don't you do a real story about real policemen some time?"

Three weeks later, Jack arrived at Los Angeles police station, where the detective-sergeant was working, and asked if he could accompany him on his daily motor patrol to get background material for such a series.

It was agreed. So, night after night, he sat in the back seat of a police car and listened to reports of crime coming over the radio. Off duty, he asked questions: "How," he would ask, "do you search your suspect?" "What's the procedure in making an arrest?"

In 1949, *Dragnet* appeared in its first radio form as a summer programme replacement. Week by week, Jack studied the recording of each episode and laboured on improvements. Week by week, the programme became more popular, till in a little more than two years it was the top show on American radio, and the time had come to transfer it to television.

It was decided to make a test film. Jack chose *The Human Bomb*, based on a genuine case from the Los Angeles police files—as are all the *Dragnet* stories. This one told of a madman who threatened to blow up the city hall to get his brother out of jail, and the attempts of the police to trace and arrest him.

Later, *Dragnet* was made into a full-length motion picture, and that, with his film *Pete Kelly's Blues*, has gone a long way towards establishing Jack Webb as a star of both mediums of entertainment.

Michael J. Bird

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DR BRITTEN AN

Brenda Bruce, as Mrs Roy Rich, pours a cup of tea for her husband

THE brass nameplate reads, not *Mary Britten MD*, but Mr and Mrs Roy Rich. A lift stops at the first floor. Entering door No 29 is like walking into an elegant house, mainly furnished with Georgian and early Victorian pieces.

Actually, the Rich flat overlooking London's Regent's Park is very like the Britten flat at Farrant. Even the furniture is similar.

"Roy and I loathe modern furniture and we have collected the sort of pieces we really like," said Brenda.

Roy Rich, writer, actor, broadcaster and now on the Board of Directors of Southern Television and Controller of Programmes, says he "doesn't really mind being called Mr Mary Britten."

The day of Brenda Bruce/Mary Britten starts at 7am. Breakfast at 7.30. Half-past-eight: take the children, six-year-old twins Casey and Gennet, to school. Do shopping for evening meal.

Go to rehearsals at Victoria ("they start at 10am, but I like to get there early," says Brenda). Make coffee for the rest of the cast. Rehearsals from 10 to 5.30pm with short break for lunch. Return home (bath children and put them to bed. Cook evening meal. Says Roy: "She cooks like an angel"). Do household chores. Read. Look over lines of script for next day.

A full and busy day.

"Yes," says Brenda. "But then that's really the day in a life of any married woman who combines marriage with a career."

It is this problem of marriage v career which forms the basis of the *Mary Britten MD series.*

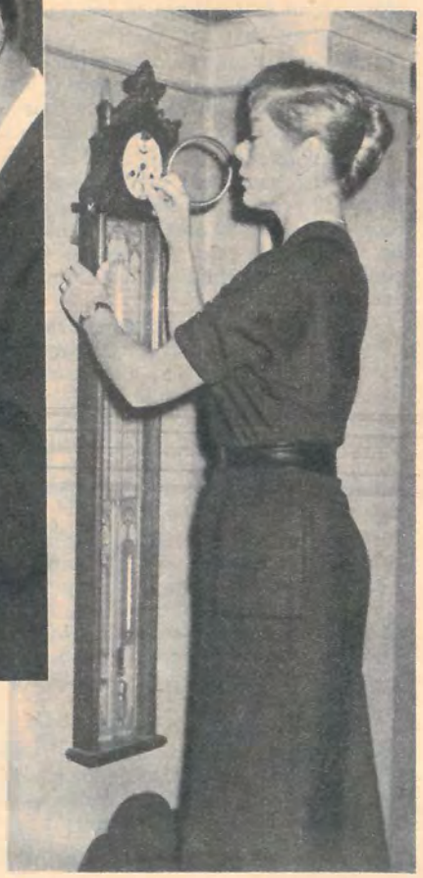
Brenda is quick to point out that it was not her husband who suggested she should take the lead in the series. A number of actresses were suggested for the part, but she was finally given it.

As Mrs Rich, Brenda wears her hair as she does in the part of Mary Britten. "I used to wear it short, and, as Roy says, 'cut like an old French dog.' But I wore it in a bun for Mary B, and found I preferred it that way for Brenda B as well."

When Brenda is on the *Mary Britten MD* set she looks thoroughly at home in her make-believe living room. The fact that technicians are milling around her as another episode prepares to go on the air, seems not to worry her.

Saturday in Southern Television's big Studio "A" is "Britten Day." The cast arrive at 9am, and "Dr Mary" could not be more punctual if she were about to perform a life-and-death operation. As soon as she

Adjusting the clock should be Roy's job in real life . . .



. . . but in *Mary Britten* the chore falls to Brenda

A quiet moment at their Regent's Pa home for Brenda and Roy . . .

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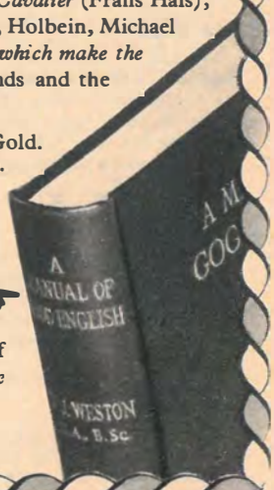

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ND MISS BRUCE

walks into the studio, she is ready to start. She knows, as everyone else does, that it is going to be a long and rather trying day. Camera positions will be checked and re-checked, lines spoken and re-spoken, last minute adjustments made to the sets—all to ensure that *Mary Britten MD*, for its 30 weekly minutes on the ITV network, is as smooth and polished as hard work can make it.

There are the pauses while producer Hugh Munro discusses a technical refinement with his assistants. At such moments the actors and actresses have their own way of "marking time," and it is then that "Dr Mary" whistles or hums a snatch of music, or chats with her schoolmaster "husband," Ronald Howard, or—and this is important—keeps everyone else happy simply by being patient and pleasant.

She always looks calm and cucumber-cool. I asked her how she managed it.

"I don't always feel calm. It's easy to feel nervous at rehearsals when things don't go right first time, but why pass on your troubles? It's the same for everyone else."

Sensible, practical and good-humoured, Brenda Bruce and *Mary Britten* were speaking. For in many ways they are the same woman —on and off the set.

The two cherub angels, Horace and Maurice, now a familiar part of the Britten home, could easily be associated with Brenda in real life. Whether she's Brenda or Mary, the love of antiques, of Georgian homes, of "getting things done," is just the same.

"I'm finding that Mary can be a little stubborn at times—particularly when she knows she's in the wrong—but I suppose the same can be said about the off-stage half of me," said Brenda.

Time is important to both of them. But Mary, being rather more down-to-earth than headmaster Stephen, keeps the clocks wound and adjusted, whereas, in real life, Brenda leaves this to Roy Rich.

Medical details in *Mary Britten MD* are authentic. If Mary is seen reading a medical text book, that's exactly what it is.

"Surprising what you learn that way," said Brenda—remembering, with a slight shudder, the week she found herself reading a particularly gruesome book on lesser-known tropical ailments!

How does it feel to be "married" to Stephen Britten?

"Although he's a bit infuriating when he's buried in his school books and you want him to pass the butter at breakfast, Stephen is a thoroughly nice person. His part and mine are written as a completely adult relationship in which Ronnie and I can both believe. They are proper people."

Then, in answer to the producer's call, Stephen and Mary Britten were having a proper row in the hall of that pleasant Georgian house in Farrant.

W. O. Court

Still pouring, but this time for TV husband Stephen (Ronald Howard)

. . . then Brenda reads herself into *Mary Britten*

Above, she studies murder with Roy

Here she watches TV husband Stephen ponder

YOU can dress so well – *for so little*

Every woman will be thrilled with the enormous range of the latest fashions in the new Burlington Autumn & Winter Catalogue. There are wonderful new styles in coats and dresses to fit all figures. But Fashion is only one of the many departments stored in this new Catalogue. Every member of the family is catered for as well as every household need. Every article is available on Burlington's easy terms of 1/- in the £ with 20 weeks to pay.

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TVT/11/D/58

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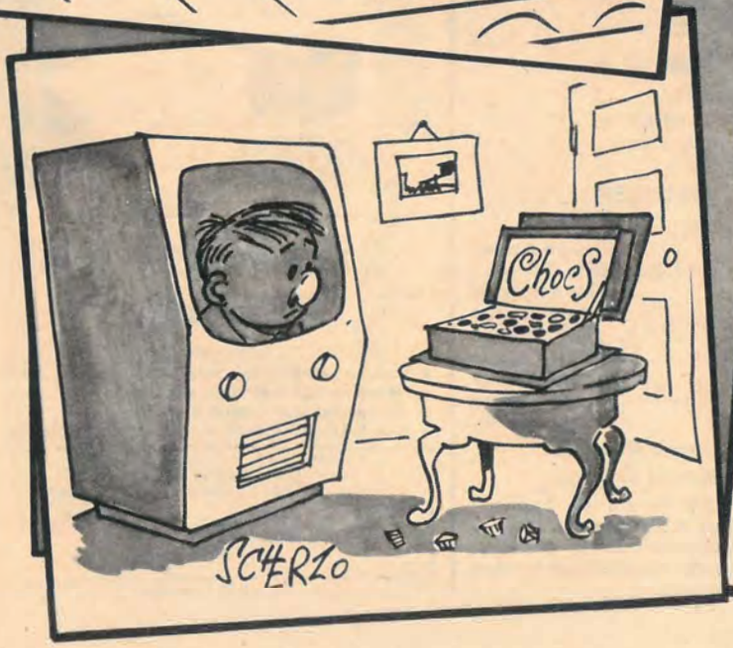
NATURAL BREAK

"Overture and beginners please!"

"What can I do? Every time a pupil answers a question he expects to get paid!"



"Charges range from a two-bob glimpse to the large economy revelation!"

SUNDAY NOV 16

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

MORNING SERVICE
from
Littleover Methodist Church, Derby
Service conducted by the
Rev Clifford Hawkins
Organist **Arthur H. Lloyd**
Directed for television by ANDY GULLEN
An ABC Network Outside Broadcast Presentation

12.15 **Close-down till 1.30**

1.30 MOTOR-CYCLE SCRAMBLE

Outside Broadcast cameras bring viewers the thrills and spills of the trophy races at the
Agnes Meadow Course
Kniveton, nr Ashbourne, Derbyshire
Commentator **Emlyn Jones**
Directed by DAVID SOUTHWOOD
An ABC Network Outside Broadcast Presentation

2.25 SOUTHERN AFFAIRS

presenting
the people, the news, the views and controversies of the South to the South
Introduced by
CYRIL RAY
*Research assistant **Eileen Marlow***
*Devised and produced by **Anna Lett***

Services
NEW
SILHOUETTE
WATCHES

In the vanguard of fashion—new slim designs in Services Sports Watches—worn by famous personalities.

Danny Blanchflower
brilliant young Irish International and Spurs wing half says:—"A Services watch is the ideal watch for sport."

'CONTINENTAL'
7 jewelled movement, gilt case with stainless steel back—amazing value at **92/6**

THE SERVICES WATCH CO. LTD.,
(Dept DV), Time House, Braunstone Gate, Leicester.

2.55 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
GARY MILLER
AUDREY JEANS
Music by
JACK PARNELL and the Counter-Hands
*Set designed by **Jon Scoffield***
*Produced by **DICKY LEEMAN***
An ATV Network Production

3.25 FILM FESTIVAL

presenting
BLONDES FOR DANGER
starring
GORDON HARKER
ENID STAMP-TAYLOR **IVAN BRANDT**

If there is one thing Alfred Huggins, taxi-driver, tries to avoid, it is blondes. They spell trouble for him. So, when a young blonde hires his cab, it is tempting providence

4.40 ARMSTRONG'S GARDEN

Over a period of 30 years, **Anthony Armstrong** has devoted much time to creating his dream garden. He continues the story of how he has tackled his problems and overcome them
*Directed by **Lorne Freed***

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including
Anthony Kemp **Jeanette Neale**
Sandra and Sonia Pilbeam
Alan Comber **Barbara O'Keefe**
The Skifflettes
*Settings by **Pembroke Duttson***
*Produced by **FRED WILBY***
An ATV Network Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
as the outlaw hero
in
THE PRISONER

Cast:

Robin Hood.....**Richard Greene**
Maid Marian.....**Bernadette O'Farrell**
Prince John.....**Donald Pleasence**
Jacques (*the Jester*).....**Donald Bradley**
Archbishop.....**Jack Melford**
Sally.....**Valerie Cardew**
Blondel.....**Willoughby Gray**
Prince John's wife.....**Doris Nolan**
Captain of the Guard.....**Arthur Skinner**

*Produced by **Hannah Weinstein***
*Directed by **Bernard Knowles***

Prince John claims the throne of England, following the news that King Richard is dead. Robin and Marian doubt the truth of the story, which, however, must be proved false to stop the coronation

AUDREY JEANS
joins Teddy Johnson at the "Music Shop" (2.55)

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world
*Designed by **Tom Lingwood***
*Directed by **Jock Watson***
*Produced by **JOHN IRWIN***
An ATV Network Production

See the heat

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6.9 NEWS
The latest from the newsroom of ITN

6.15 LAND OF SONG
A programme of music from Wales
with
IVOR EMMANUEL
Lucille Graham
Louise Clarke Philip Casson
Pontcanna Children's Choir
The Norman Whitehead Singers
Compere
SIÂN PHILLIPS
Music director Norman Whitehead
Designed by Robert Fremantle
Directed by Christopher Mercer
A TWW Welsh Language Network Production

7.0 LIVING YOUR LIFE
GOD IN MY LIFE
Henry Armstrong, the only man to hold three world boxing championships simultaneously, talks about his life to the
Rev Stanley Turl
of the West Ham Central Mission,
and
Peter Wilson
of the *Daily Mirror*
Henry Armstrong is now a Baptist minister who travels widely in the United States on evangelistic missions
An ABC Television Network Presentation
(See Page 18)

7.25 NEWS
The latest from the newsroom of ITN

7.30 WYATT EARP
starring
HUGH O'BRIAN
as Marshal Wyatt Earp
in
CLAY ALLISON
A prominent citizen of Dodge City hires a notorious gunman to assassinate Earp

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM
Direct from the World's Most Famous Variety Theatre
starring

FRANKIE HOWERD
and
For the first time
ANDY WILLIAMS
(America's personality singer)
FULL SUPPORTING COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
comperes this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE—£300
(unless won November 9)
Dance direction George Carden
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production

9.0 NEWS
The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
ROBERT GLADWELL
with **Jerry Allen and his Quartet**
Designed by Tom Lingwood
Directed by Colin Clews
Produced by JOHN IRWIN
An ATV Network Production

9.35 THE INVISIBLE MAN
featuring the star who is never seen
in
BLIND JUSTICE
Cast:
Diane.....**Lisa Daniely**
Arthur Holt.....**Philip Friend**
Sandy Mason.....**Jack Watling**
Simmons.....**Julian Somers**
Katherine.....**Honor Blackman**
Sparrow.....**Leslie Phillips**
Det-Insp Heath.....**Robert Raglan**
Det-Sgt.....**Desmond Llewelyn**
Produced by Ralph Smart
Directed by Pennington Richards
Screenplay by Ralph Smart
Peter Brady becomes a blind woman's eyes when they try to locate the gang responsible for attempting to murder her husband

10.5 ARMCHAIR THEATRE
presents
PLEASE MURDER ME
A comedy thriller by Sarett Rudley
Based on "The Judgment of Paris," by Gore Vidal
starring
ERIC POHLMANN
as Mr Potz
BERYL MEASOR
as Miss Higgins
MICHAEL WARD
as Mr Cobb
Ernst Ullman
as Mr Yamouljian
Michael Moore
as the Doctor
Designed by Assheton Gorton
Producer SYDNEY NEWMAN
Directed by WILFRID EADES
Mr Potz is so fat that he cannot eat, and girls won't look at him. Death seems the only answer. Lacking the courage to commit suicide, he seeks a willing "murderer." Miss Higgins, a distinguished detective novelist, helpfully agrees to oblige . . .
An ABC Network Production
(See Pages 16-17)

Followed by
THE WEATHER FORECAST

11.10 Night Light
Close-down

Why do so many housewives like Wrigley's Spearmint?
●
Because they find chewing is pleasant and soothing to the nerves.
TRY SOME YOURSELF AND SEE

E245/8

Those who love their comfort know it's . . .
Buckingham for beds

The Daybed *opens into a double bed. From 32 guineas.*

From 15 guineas.
Write for nearest stockist to AF Buckingham Ltd
Willowbrook Grove London SE15 BER 2612
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102 New Bond Street London W1

12.47 FLOTSAM'S FOLLIES

A Lunch-Time Revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY
MARGARET MITCHELL
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MATTER IN USE
Hot or Cold
by Albert Royds

Can you tell the temperature of anything just by feeling it? It is because of our inability to sense temperatures accurately that thermometers came into being, starting with Galileo's primitive invention. Modern thermometers and pyrometers have many diverse uses, and are particularly designed for specific purposes. Some of these will be described by **Anthony Sheppard**
Edited by John Richmond and John Frankau
Research by Charles Warren
Illustrated by Kenneth James
Directed by John Frankau
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

MATTER IN USE
Hot or Cold
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT

CRICKET

Peter Lloyd invites young viewers to Alf Gover's indoor cricket school for a coaching session
Produced by BILL ALLENBY
An ATV Network Production

5.25 POPEYE

Popeye and Olive Oyl and their friends will be sailing into more adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Laya Raki and Ron Randell in a scene from the espionage series "OSS" (7.0)

6.10 THE ADVENTURES OF SIR LANCELOT

starring
WILLIAM RUSSELL
in
FEROCIOUS FATHERS

Sir Lancelot.....William Russell
Brian.....Robert Scroggins
Sir Melius.....George Woodbridge
Sir Urgan.....Ballard Berkeley
Helen.....Norah Gorsen
Andred.....Derry Nesbitt
Rolf.....Frederick Treves

Brian, a kitchen boy in the castle of Sir Urgan, travels to Camelot for help when the castle is besieged. King Arthur sends Lancelot to help Urgan and his beautiful daughter, Helen

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Daphne Padell
with
Roy Hepworth and **Jean Burgess**
Produced by Max Gayton
A TV Advertising Ltd Production

7.0 O S S

An espionage adventure
starring
RON RANDELL
as Frank Hawthorne
in
OPERATION SWEET TALK
Cast:

Frank Hawthorne.....Ron Randell
Chief.....Lionel Murton
Kyro Caro.....Laya Raki
Fischer.....Edwin Richfield
General.....Robert Perceval
Oliver.....Charles Irwin
Klaus.....Jerold Wells

Two German agents plant a bomb in the apartment of a young dancer engaged in espionage work. Frank Hawthorne, whose job it is to protect the girl, disturbs the men while they are there, but he does not know about the bomb

Bridges BETTER CLASS TOOLS

Jobs in the home are easier and safer with

Bridges Tools

POWERED BY THE SUPER-SAFE NEONIC DRILL

SEE THEM AT YOUR LOCAL DEALERS!

GOOD HOUSEKEEPING INSTITUTE GUARANTEES

POST NOW To: S. N. Bridges & Co. Limited, York Road, Battersea, London, SW11. Please send me full details of Bridges Home Workshop and 'Neonic' Gardening equipment.

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7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
BROUGHT TO BOOK
Episode 1

*Written by **Basil Francis***
*Designed by **Denis Parkin***
*Directed by **DAVID MAIN***

Sylvester Lane, noted authority on old books, seems to have discovered a priceless volume—but has second thoughts when a wealthy American buyer appears too conveniently on the scene

8.0 SNAKES AND LADDERS

from the
Assembly Room, Lewes
with
KENNETH HORNE
controlling the
Ups and Downs
and the
£25 Spinning Dice
ROBIN RICHMOND
at the Hammond organ

Based on an idea by
Roy Rich** and **Alan Melville
*Arranged by **Larry Forrester***
*Directed by **Bill Perry***
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
JOCK MAHONEY
with
Ward Bond and **Robert Horton**
in
THE DAN HOGAN STORY

*Written by **William Fay***
*Directed by **Richard Bartlett***

From the sound of its name, one might imagine that Sweet Sabbath was a quiet, law-abiding town. But when the wagon train pulls in, Major Adams soon discovers that this is a long way from the truth. He meets an old friend, Dan Hogan, and they are both soon on the wrong side of one of the toughest gunmen in the territory

A contestant receives his winnings from "cashier" Dorothea Hodgson ("Snakes and Ladders," 8.0)

Arthur Askey, Esquire, seen leaving his penthouse apartment where he has been "Living it Up" (9.30)

9.30 JACK HYLTON

presents
ARTHUR ASKEY
LIVING IT UP
with
RICHARD MURDOCH **DANNY ROSS**
and
JEAN DAWNAY

*Script by **Sid Colin** and **Talbot Rothwell***
*Directed by **BILL HITCHCOCK***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 ARE THEY WORTH IT?

SIR KENNETH CLARK
resuming his lively series
Is Art Necessary?

examines the fantastically high prices recently fetched by works of art—especially Impressionist paintings—and judges the soundness of this new breathtaking boom in the international auction rooms

*Designed by **Jon Scoffield***
*Directed by **Michael Redington***
*Produced by **QUENTIN LAWRENCE***
An ATV Network Production

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests, including
EUNICE GAYSON
Music by
JERRY ALLEN and his TV Trio

*Settings by **Elizabeth Dorrity***
*Devised by **Reg Watson***
*Produced by **JACK BARTON***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light and Close-down

EXCITING JEWELLERY NEWS!

Cascade JEWELLERY

Cascade Jewellery has been specially designed for YOU—for you want "something better" at a price you can afford. To make this possible *Cascade* is sold *direct* to you by a company with eighty years of experience in jewellery.

The *Cascade* range embraces every style of ring, fashion jewellery, and gift, including many presents for men. To appreciate the full beauty and value of *Cascade* you must handle it. So all pieces are available on 14 days approval against a small deposit (returnable of course). You can be quite sure of *Cascade* before you buy . . . on Easy Payments if you wish.

The full *Cascade* range is shown in two sparkling illustrated catalogues, one for jewellery and gifts and one devoted entirely to rings. And more—they give details of *Cascade's* surprising introductory Free Gift for you. Use this coupon . . . NOW!

Superb 3-stone diamond ring—£28.10.0 Cash, *or* 30/9 *dep.*, 30/9 *after app.*, 8 *mths.* £3.9.0.

Diamond ring—£8.8.0 Cash *or* 9/- *dep.*, 9/- *after app.*, 8 *mths.* 20/3.

Exquisite single-stone diamond ring—£15 Cash, *or* 16/- *dep.*, 16/- *after app.*, 8 *mths.* 36/3.

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Cascade JEWELLERY

Real Marcasite, rhodium plated—£5.5.0 or 12/9 *dep.*, 8 *mths.* 12/6.

Marcasite Swan brooch, rhodium plated—£1.7.6 *or* 2/6 *dep.*, 8 *mths.* 3/4.

A joy to own and a pleasure to give

A Subsidiary of J. A. Davis & Son, Ltd.

TUESDAY NOV 18

Channel 11

SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A Lunch-Time Revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY
MARGARET MITCHELL
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

THE STORY OF A RIVER
No 6: Early Man

Man makes use of what nature provides. At Les Eyzies, near the middle Dordogne, we see how primitive man made his home in the limestone caves that abound in the district—and how houses are built in these same cliffs even today. In the cave-paintings by primitive man

(*Continued in Column Two*)

at Lascaux is evidence of the first stirrings of art and religion—qualities which, together with the ancient skills, came to fruition in the remarkable town of Rocamadour, built as a shrine on the face of a 400-ft cliff

*Education officer **John Lord***
*Script by **Martin Worth***
*Directed by **Randal Beattie***
Filmed by Paris-Television
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

THE STORY OF A RIVER
No 6: Early Man

(*A repeat of the Programme shown at 2.43*)

3.50 Close-down till 5.0

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER
Nevil Whiting

turns the pages of sport, adventure, entertainment, and your own picture quiz page

Music correspondent **Bert Weedon**

*Directed by **John Rhodes***
An Associated-Rediffusion Network Production

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.25 THE CHINESE DAGGER

by Elisabeth Beresford

Episode 2
TRAPPED!

Cast:

Kim Roberts.....**Susan Farmer**
Tom Holland.....**Cavan Kendall**
Mrs Roberts.....**Mona Bruce**
Mr Holland.....**Charles Morgan**
Ed.....**Douglas Blackwell**
Chubby.....**James Ottaway**
Man.....**Richard Cuthbert**

*Designed by **Bernard Goodwin***
*Directed by **Jonathan Alwyn***
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH

News and personalities in Southern farming today

Introduced by
A. G. STREET

*Research by **Alan Exley***
*Directed by **Anna Lett***

Enjoy your leisure with OLIVIER

3/4 FOR 20

1/8 FOR 10

OLIVIER

THE "TIPPED" CIGARETTE OF THE DAY

Louis Pasteur (Paul Muni) puts a point to Dr Rossignol (Porter Hall) in "The Story of Louis Pasteur" (8.30)

6.30 SPORTS CLUB

Join

BERKELEY SMITH

in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight

John Graydon's soccer forecast for the week

Horses and Courses

with **John Rickman,** of the *Daily Mail*

*Edited by **John Graydon***
*Directed by **Terry Yarwood***

7.0 DRAGNET

starring

JACK WEBB

as Sgt Joe Friday

in

THE BIG SHAKEDOWN

Cast includes:

Officer Frank Smith.....**Ben Alexander**
Harry Laurence.....**Paul Bryar**
Mildred Laurence.....**Jeanne Tatum**
Ray Williams.....**Robert Knapp**

The arrest of a bookmaker leads Joe Friday and Frank Smith to information that someone is masquerading as a policeman

(See Page 19)

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
IRIS RUSSELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Dick Graham.....**Kenneth Watson**
Jane Morley.....**Ann Sears**
Chris Anderson.....**Desmond Carrington**
Nini Matt.....**Marianne Brauns**
Sylvia Grenfell.....**Josephine Stuart**
Sister Day.....**Nita Moyce**
Marcel Jacquin.....**Andre Maranne**
Tom Barnes.....**Frank Sieman**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**

*Script by **Margot Bennett***
*Original idea by **Tessa Diamond***
*Designed by **Eric Shedden***
*Directed by **REX FIRKIN***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TWENTY-ONE

with

CHRIS HOWLAND

asking the questions in this exciting game. The contestants need a sound general knowledge to score 21 points and win a big cash prize

*Directed by **WILFRED FIELDING***

8.30 TUESDAY MOVIE

presents

THE STORY OF LOUIS PASTEUR

starring

PAUL MUNI

Cast:

Louis Pasteur.....**Paul Muni**
Emperor, Napoleon III.....**Walter Kingsford**
Empress.....**Countess Iphigenie Castiglioni**
Dr Charbonet.....**Fritz Leiber**
Dr Rossignol.....**Porter Hall**
Pasteur's wife.....**Josephine Hutchinson**
Annette, his daughter.....**Anita Louise**
Louis Adolphe Thiers.....**Herbert Corthell**
Dr Radisse.....**Raymond Brown**
Dr Jean Martel.....**Donald Woods**
Dr Lister.....**Halliwell Hobbes**
Dr Roux.....**Henry O'Neill**
Dr Zaranoff.....**Akim Tamiroff**
Joseph Meister.....**Dickie Moore**

Louis Pasteur, a French chemist, wages a single-handed war for the practice of sterilisation by doctors and surgeons. Later, when an outbreak of anthrax kills hundreds of sheep in France, he finds a cure to the disease by inoculation. Although called a charlatan by his critics, he continues his experiments, and a strange turn of events heralds his acclamation as a genius

10.0 NEWS

The latest from the newsroom of ITN

10.15 NEW HORIZON

Dr J. BRONOWSKI

suggests new ways of understanding the world in which we live

NO HEAD FOR FIGURES?

Are you or your children bad at arithmetic? Who do you blame for it, the teacher or yourself? **Dr Bronowski** talks about the work of Professor Piaget in Geneva on the development of "number sense" in children, and about how mathematics can be made exciting for school children

*Script edited by **Hugh Pitt and Stanley Craig***
*Research adviser **Arthur Garratt***
*Directed by **Geoffrey Hughes***
An Associated-Rediffusion Network Production

10.45 PEOPLE IN TROUBLE

continues its winter series with

DANIEL FARSON

who examines the unusual problems and troubles that some people have to face

*Script by **Nikola Sterne***
*Edited by **Paul Weld Dixon***
*Directed by **Rollo Gamble***
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.0 Night Light

Close-down

Ah! that's real coffee!

Nescafé is a registered trade mark to designate Nestlé's instant coffee

SMALL TIN 1/11 · **MEDIUM 3/6** · HANDY 6/9 · LARGE 13/3 · One cup packs 2d. each

WEDNESDAY NOV 19

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY
MARGARET MITCHELL
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
*Directed by **Helen Standage***

1.20 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.25 STEEPLECHASING FROM PLUMPTON

Televising the following races
1.30 Newhaven Handicap Chase (*2 m*)
2.0 Bolney H'cap Hurdle (*2 m*)
2.30 Cuckfield Novices Chase (*2 m 750 yd*)
Race commentator **Tony Cooke**
Paddock commentator **Robin Hastings**
Racing guide **John Rickman,** of the *Daily Mail*
On the rails **Peter Moor**
*Presented for television by **Bill Perry***
A Southern Television Network Outside Broadcast

(See Page 15)

2.43 FOR SCHOOLS
PROCESS OF LAW
No 6

Introduced by **Jeremy Thorpe**

The scene is a magistrates' court, where John Black is charged with careless driving. **Jeremy Thorpe** comments on the case as it is heard. Finally, a verdict is reached and the magistrate passes sentence. Then follows an interview with a JP—a lay magistrate with no legal training—and finally Mr White, the injured pedestrian, consults his solicitor about a civil claim for damages against Mr Black

*Education officer **Alan Nicholson***
*Written and directed by **Peter Robinson***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
PROCESS OF LAW
No 6

(*A repeat of the programme shown at 2.43*)

3.50 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND

asks the questions in this exciting general knowledge game for boys and girls between the ages of 12 and 15. If they score three noughts or crosses in a row on the *Criss Cross Quiz* board, they win wonderful prizes

Directed by WILFRED FIELDING

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
in
THE FLAG FLIES BLACK

Cast:

Long John Silver.....**Robert Newton**
Purity Pinker.....**Connie Gilchrist**
Jim Hawkins.....**Kit Taylor**
Commodore Watson.....**John Alden**
Patch.....**Grant Taylor**
Trip Fenner.....**Eric Reiman**
Old Stingley.....**John Brunskill**
Big Eric.....**Harry Hambleton**

France and Spain are at war with Britain, so when the normally easy-going Long John puts out to sea, he forces his men to drill until they can hardly stand. The pirates do not take kindly to such discipline, and there is talk of mutiny

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

SALTINES "WIN-A-MINK" CONTEST

SIX FABULOUS RANCH MINK COATS AS FIRST PRIZES—OR £1,000 EACH WINNER

500 additional prizes of glamorous headscarves **TOTAL PRIZE VALUE £7,000**

Here's your chance to win a fabulous full-length mink coat from Fortnum & Mason. That's the wonderful first prize for SIX competitors in Saltines 'Win-a-Mink' Contest and 500 runners-up will receive magnificent headscarves. Enter today!

HOW TO WIN—IT'S SO EASY. There's no limit to the exciting ways of using Saltines, the biscuits that solve food problems *all through the day, every day,* for the housewife.

Just twelve ways of using SALTINES are listed on your Entry form. Study them carefully, including the reasons why the various uses are so good. Then by using your judgment, choose those SIX of the suggested uses of SALTINES which you think the average family will find most enjoyable and practical for meals and snacks *from breakfast to bedtime.*

INDICATE YOUR SELECTIONS BY PUTTING A BOLD X IN THE SQUARE BY EACH OF THE SIX ITEMS YOU SELECT. Remember, SIX items only to be marked.

Then use the space indicated on the Entry Form to say in not more than 12 words WHY you consider SALTINES are the best buy in biscuits today. That's all!

Fill in your name and address and send in your entry with the *TWO end-flaps,* marked "WESTON'S SALTINES" from each end of your SALTINES carton.

Post in sealed stamped envelope to:
SALTINES "WIN-A-MINK" CONTEST,
18/20 ST. ANDREW ST., LONDON, E.C.4. (Comp.)
CLOSING DATE: MONDAY, DECEMBER 1st

The decision of the judges in all matters relating to this contest is final and legally binding and all entrants must agree to abide by the rules. Full rules on entry form available at your Saltines stockist or from The Weston Biscuit Co. (Slough) Ltd., Slough, Bucks.

ENTRY FORM FOR SALTINES 'WIN-A-MINK' CONTEST

Mark X in square against each of the Six items chosen. (Do not mark more than 6 items.)

☐ 1. SALTINES are grand with BUTTER for a quick, nourishing snack at any time.
☐ 2. SALTINES are perfect with JAM because their flavour highlights the sweetness.
☐ 3. SALTINES are ideal with BACON for a good wholesome breakfast.
☐ 4. SALTINES are great with SOUPS of any kind as the perfect start to a good meal.
☐ 5. SALTINES are perfect with HONEY because together they give a "quick energy" snack.
☐ 6. SALTINES are wonderful with MARMALADE as the basis of a good, tasty breakfast.
☐ 7. SALTINES are ideal with SALADS because their crisp freshness adds a special flavour all its own.
☐ 8. SALTINES are grand with CHEESE for a satisfying light meal whenever you need one.
☐ 9. SALTINES are perfect with COFFEE at T.V.time in the evening.
☐ 10. SALTINES are just right with MILK as a light, yet satisfying night-cap.
☐ 11. SALTINES are ideal with CHUTNEY as a tasty snack for parties.
☐ 12. SALTINES are wonderful with EGGS for a light, nourishing meal in a moment.

(This section must be completed in not more than 12 words): *I consider SALTINES the best buy in biscuits today because* .....

I agree to abide by the rules and enclose TWO "Weston's SALTINES" end-flaps.
NAME.....
ADDRESS.....
.....
.....T.V.2.

I bought SALTINES from
NAME.....
ADDRESS.....
.....
.....
USE BLOCK CAPITALS

THE MUDLARKS
appear in "The Jack Jackson Show" (7.0)

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
in
FIRE ON CHIRACAHUA MOUNTAINS

Sheriff Morgan.....**John Bromfield**
Deputy Olson.....**Stan Jones**

The entire community turns out to battle against a forest fire. Reinforcements from nearby jails are brought in, but during the excitement a group of convicts escape

6.40 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
Produced by Max Gayton
A TV Advertising Ltd Production

7.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records, with
ALMA COGAN
THE MUDLARKS with THE AVEN SISTERS
DON LANG CLIFF RICHARD
GLEN MASON MALCOLM JACKSON
BARBARA WINDSOR
Edited by Mark White
Designed by Tom Lingwood
Produced by PETER GLOVER
An ATV Network Production

7.30 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart in
LOCKHART PULLS THE TRIGGER
Written by Peter Ling
From the story by Glyn Davies
Designed by Frank Gillman
Directed by DAPHNE SHADWELL

There is always something sinister about an anonymous letter. In this case a tip-off had a quick reply, one that the writer did not expect
An Associated-Rediffusion Network Production

8.0 SPOT THE TUNE

with
JACKIE RAE MARION RYAN
in this happy-go-lucky quiz contest, in which people with an ear for music compete to win cash prizes including a jackpot increasing by £100 weekly until won
Music under the direction of **Peter Knight**
Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents
LAURENCE OLIVIER
with
PAMELA BROWN IRENE WORTH
GEORGE RELPH MAXINE AUDLEY
in
JOHN GABRIEL BORKMAN
by Henrik Ibsen
Newly translated from original Norwegian by Michael Meyer
Adapted for television by Casper Wrede

John Gabriel Borkman.....**Laurence Olivier**
Mrs Gunhild Borkman (*his wife*)...**Irene Worth**
Mrs Borkman's maid.....**Carmel McSharry**
Miss Ella Rentheim
(*Mrs Borkman's sister*).....**Pamela Brown**
Mrs Fanny Wilton.....**Maxine Audley**
Erhart Borkman.....**Anthony Valentine**
Frida Foldal.....**Anne Castaldini**
Vilhelm Foldal (*her father, a clerk*).**George Relph**

Settings designed by Richard Negri
Directed by CHRISTOPHER MORAHAN
Produced by CASPER WREDE

To create an industrial empire of his own, John Gabriel Borkman gambled and lost millions, ruined his friends and investors, and went to prison. His belief in the just conduct of his affairs is unshaken, and now he lives in self-imposed confinement, waiting to be recalled to public life. But the play confronts him with the shadows of the past, and tries him for the conduct of his life
An Associated TeleVision Production
by H. M. Tennent
(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 AMATEUR BOXING ASSOCIATION

presents
ENGLAND v CZECHOSLOVAKIA
from the
Empire Pool, Wembley

Earlier this evening the remote cameras covered part of the first International match between these two countries
Commentators
Fred Verlander **Robert Clayton**
Directed by GRAHAM WATTS
An Associated-Rediffusion Network Presentation
(See Page 15)

11.0 THE VERDICT IS YOURS

The jury of 12 members of the public has been sworn in; the judge has taken his place; and the scene is set for another dramatic assize court trial. The television court reporter is waiting to describe the proceedings for viewers as counsel for the prosecution opens his case
Directed by JAMES ORMEROD

Followed by
THE WEATHER FORECAST

11.30 Night Light

Close-down

The PHILISHAVE jet
It brings you an
even faster, closer, more comfortable shave with:-

• 40% increase in shaving area • Improved, very quiet motor • New design for still closer shaving • Larger hair-chamber for shaved bristles • New instant 'Press . . . blow' cleaning • New two-tone styling • Dual-voltage operation: AC/DC 110-130v. and 200-250v. **£8.15.0** (*tax paid*).

The other Philishave Models: Dual-volt model £7.11.9 (*tax paid*)
Standard-volt £6.16.0 (*tax paid*) **Battery model £7.11.3** (*tax paid*)

PHILIPS

The 'Philishave' dry shaver is a product of Philips Electrical Limited

THURSDAY NOV 20

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

It's open house, and people are singing. Viewers from all over the Midlands invade the show today for laughter and song. The show includes

LUNCH-TIME NEWS
from the newsroom of ITN
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun

*Settings by **Elizabeth Dorrity***
*Produced by **REG WATSON***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 2.43**

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

2.43 FOR SCHOOLS

THE STORY OF A RIVER

No 6: Early Man

Man makes use of what nature provides. At Les Eyzies, near the middle Dordogne, we see how primitive man made his home in the limestone caves that abound in the district—and how houses are built in these same cliffs even today. In the cave-paintings of primitive man at Lascaux is evidence of the first stirrings of art and religion—qualities which together with the ancient skills came to fruition in the remarkable town of Rocamadour, built as a shrine on the face of a 400 ft cliff

*Education officer **John Lord***
*Script by **Martin Worth***
*Directed by **Randal Beattie***
Filmed by Paris-Television
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme)

3.11 **Intermission**

3.23 FOR SCHOOLS

THE STORY OF A RIVER

No 6: Early Man

(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 THE LIVING SEA

presents

WEB OF LIFE

Dr Ian McTaggart Cowan speaks about the development of some fascinating creatures from the ocean's depths

*Technical director **Jack Docherty***
*Produced by **Ken Bray***

***Prehistoric cave painting at Lascaux** (See "For Schools," 2.43)*

5.25 FURY

The wonder horse
with
Bobby Diamond as Joey — **Peter Graves** as Jim
in

INDIAN MOUNTAIN

An elderly archaeologist finds the hidden entrance to a legendary Aztec village at the foot of Indian mountain. He unearths a gold relic, the first of a large treasure hoard, but is injured in a landslide

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

TOP STARS USE THE TOP TAPE RECORDERS

"Memories are made on this"

—SAYS MICHAEL HOLLIDAY

" It's been said that I'm a carefree sort of character—perhaps I am. I confess I like to be idle and listen. That's what I like about my Grundig—it's one of the nicest things to be idle and listen to that I know. Not that my Grundig is often idle, no sir (or madam). That instrument really works a full day. When I'm rehearsing it's right alongside me and when I'm taking it easy—well, I just listen and let the Grundig do the talking—and the singing, and the remembering. You get lots to remember once you've got a Grundig: holidays (no pun intended), quiet summer evenings in the garden with the birds singing, happy voices, friends talking. . . Wonderful thing the Grundig. I wouldn't be without mine."

Please send me details of the full range of Grundig tape recorders.
Name .....
Address .....
.....
.....
Nearest Town .....
GSTV 128b

Grundig

MAKERS OF THE FINEST TAPE RECORDERS IN THE WORLD

GRUNDIG (Great Britain) LTD.
Advertising & Showrooms: **39/41 NEW OXFORD STREET, LONDON, W.C.1.**
Trade enquiries to: **NEWLANDS PARK, SYDENHAM, LONDON, S.E.26.**
(Electronics Division, Gas Purification & Chemical Co. Limited)

6.10 SEA HUNT

starring
LLOYD BRIDGES
as frogman Mike Nelson in an underwater adventure series

A Red scientist escapes to the West, and goes to the United States. But he is kidnapped by Communist agents and is soon aboard a Pacific liner en route to Moscow and a doubtful future. In a bid to save him, undersea adventurer Mike Nelson drives a midget submarine through the shark-infested Pacific, and storms the heavily guarded liner

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**

Famous personalities answer questions on their way of life, put to them by young people with lively and inquiring minds

Directed by CLAUDE WHATHAM

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon
in
MAGNUS

Cast includes:
Marshal Matt Dillon ..... **James Arness**
Doc Adams ..... **Milburn Stone**
Chester Good ..... **Dennis Weaver**
Kitty ..... **Amanda Blake**

When a tough character from the backwoods arrives in Dodge, eager for a taste of city life, he innocently sparks off a brawl that threatens to end in tragedy

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter with
GEORGE MOON
as Ginger Smart in
BROUGHT TO BOOK
Episode 2
Written by Basil Francis
Designed by Denis Parkin
Directed by DAVID MAIN

Can a valuable rare book be faked by undetectable methods? Don Carter investigates—and makes some interesting discoveries

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

Programme edited by
David Kentish
Produced by
PETER HUNT
Directed by SHEILA GREGG
An Associated-Rediffusion Network Production
(See Pages 6-7)

8.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

Contestants and viewers alike are sure of an amusing half-hour with television's genial money-man. The
£1,000 TREASURE TRAIL
adds its usual quota of suspense
Organist **Robin Richmond**

Questions edited by John Heyman
Produced for Hughie Green by ERIC J. CROALL
Directed by BILL TURNER
An Arlington Television and Radio Ltd programme devised by John B. Beard
An Associated-Rediffusion Network Presentation

9.0 JACK HYLTON

presents
THE LADY RATLINGS ON PARADE

An hour of gaiety, song and dance from the ladies of variety
with
YANA TESSIE O'SHEA
PEARL CARR
and

Helga Barry	**Marie Jackley**
Renee Beck	**Marianne Lincoln**
Ivy Bing	**Marjorie Manners**
Josie Bradly	**Trixie Mason**
Billie Brenchley	**Audrey May**
Josie Burrell	**Brenda Orton**
Dorita Chester	**Elsie Percival**
Carole Colores	**Marjorie Pointer**
Denya Delage	**Vie Riscoe**
Sheila Delane	**June Ristori**
Gwen Evans	**Marie Roberts**
Betty Foster	**Renee Roberts**
Adele French	**Claire Ruane**
Joy Ganjou	**Marie Sullivan**
Barbara Gordon	**Jill Summers**
Rosalind Heal	**Bertha Willmott**
Phyllis Holden	**Hazel Wilson**

Ivy Benson and her All-Girl Band
plus many more members of
The Grand Order of Lady Ratlings
Queen Ratling **JOAN HURLEY**

Devised and produced by Marjorie Ristori
Choreography by Marjorie Pointer
Designed by Bernard Carey
Directed by DOUGLAS HURN
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The assize court trial continues as counsel, by skilful questioning and cross-questioning, bring out new evidence. The last stages of this unscripted programme will be seen at **11.0**

Directed by JAMES ORMEROD

10.45 WHAT THE PAPERS SAY

Which newspaper do you read? How does its treatment of the news compare with that of other newspapers? **Brian Inglis,** assistant editor of *The Spectator*, looks at the news in the national daily newspapers, highlighting what they say—and how they say it

Directed by MIKE WOOLLER

11.0 THE VERDICT IS YOURS

Back to the assize court for the climax of the trial. Counsel for the prosecution and defence make their final submissions. The judge sums up; the jury retires. Then viewers wait for the verdict

Case devised by John Hopkins
Directed by JAMES ORMEROD

Followed by
THE WEATHER FORECAST

11.30 Night Light and Close-down

Family Fitness

before winter sets in

Now is the time to start building up your family's resistance to winter infections. Appetising, savoury Marmite is one of the best protective foods they (and you) can have. It is a concentrated extract of yeast which contains health-giving B_2 Vitamins. And its exciting tangy flavour makes it a favourite with children. Add the extra goodness of Marmite to all your hot savoury dishes – pies, stews, casseroles and soups.

for goodness and flavour

MARMITE

2 oz 1/6 · 4 oz 2/9 · 8 oz 4/6 · 16 oz 8/-

Choose a **superior** *re-built!*

SINGER and JONES

ELECTRIC PORTABLES £9·17·6

EASY TERMS AVAILABLE

POST COUPON NOW! FOR SPECIAL 20/- DISCOUNT VALID 10 DAYS ONLY

* Brand-new electric motor
* Entire machine overhauled by skilled mechanics * Foot-pedal control
* After-sales service in all areas

New models of other makes available—generous allowance on your old machine

AS DEMONSTRATED ON ITV

To: SUPERIOR SEWING MACHINES Ltd
414 Cheetham Hill Rd., Manchester 8. CHE 6565

I am interested in a re-built sewing machine, as advertised by you. Please send me details without any obligation.

NAME .....
ADDRESS .....
KS .....

You incur no obligation to purchase
REPRESENTED IN MOST PRINCIPAL TOWNS

FRIDAY NOV 21

Channel 11 — SOUTHERN TELEVISION

12.42 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new, and at one o'clock

LUNCH-TIME NEWS
from the newsroom of ITN

Your hostess is
NOELE GORDON
with
JERRY ALLEN and his TV Trio
ROY EDWARDS EULA PARKER
*Settings by **Elizabeth Dorrity***
*Produced by **REG WATSON***
An ATV Network Production

1.20 SOUTHERN NEWS

News and interviews from the South

1.25 STEEPLECHASING FROM SANDOWN PARK

Televising the following races
1.30 Withington Stayers H'cap 'Chase (*3 m 125 yd*)
2.0 Toll House Juvenile Hurdle (*2 m*)
2.30 Littleworth H'cap 'Chase (*2 m 25 yd*)

Race commentator **Tony Cooke**
Paddock commentator **Robin Hastings**
Racing guide **John Rickman**, of the *Daily Mail*
On the rails **Peter Moor**
*Directed by **ALAN MORRIS***
An Associated-Rediffusion Network Presentation

2.43 FOR SCHOOLS

BLACK AND WHITE
No 6: Book Illustration

Starting with a plain block of wood, **Lynton Lamb** demonstrates the making of a wood engraving. Such engravings have been used for the illustration of books from the very beginning of printing in Europe. Some of the ways in which this was done are shown by **Lynton Lamb**, who also describes how he designs a modern book—bringing together drawing and printing

*Script by **Louis Marks***
*Education officer **Fernau Hall***
*Directed by **June Neville***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

BLACK AND WHITE
No 6: Book Illustration
(*A repeat of the programme shown at 2.43*)

3.50 Close-down till 5.0

5.0 LET'S GET TOGETHER

with **Steve Race** who has
MUSIC IN VIEW

And **Redvers Kyle** invites young viewers to meet some great authors and dip into their books. Today, they will be introduced to the stories of Charles Dickens, and one of his greatest will be presented in a

NUTSHELL

*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.25 POPEYE

There is fun and laughter in store as Popeye sets off on new adventures with Olive Oyl

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news from the South

6.10 EDUCATING ARCHIE

starring
PETER BROUGH
and
ARCHIE ANDREWS
with
IRENE HANDL
DICK EMERY
FREDDIE SALES

When Freddie gets Archie and company to help him build up his body, he ends up in the wrestling game. He gets tied up in knots, but with Archie's help he makes "rings" round his opponent

*Script by **Marty Feldman and Ronald Chesney***
*Settings by **Sylva Nadolny***
*Directed by **CHRISTOPHER HODSON***
An Associated-Rediffusion Network Production

6.40 ROVING REPORT

Abroad with an ITN Camera Team
*Film editor **Reg Spragg***
*Programme edited by **Robert Tyrrell***
*Produced by **Michael Barsley***
An Independent Television News Production

Must find a bed that's really *comfortable*. Not too hard. Not too soft, either. Now this Myer's . . . mm . . . *nice*. Gay cover, too. Bright idea!

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introduces "Cool for Cats" (11.0)

7.0 I LOVE LUCY

starring
LUCILLE BALL DESI ARNAZ
in
LOS ANGELES AT LAST
with
William Frawley Vivian Vance

While Ricky drives down to the studio, Lucy decides to lunch at a well-known restaurant. But her eagerness to acquaint herself with Hollywood actors lands her in an embarrassing situation

The cheery start to every day...

tea in bed
THE TEASMADE WAY!

While you sleep, Goblin Teasmade boils the water, makes the tea, then lights the room and calls you to enjoy your tea in cosy comfort—and you have an electric clock and kettle as well.

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7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
IRIS RUSSELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Karen Phipps.....**Erica Houen**
Marcel Jacquin.....**André Maranne**
Tom Barnes.....**Frank Sieman**
Sister Day.....**Nita Moyce**
Mrs Grenfell.....**Beatrix Mackey**
Sylvia Grenfell.....**Josephine Stuart**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**

*Script by **Rachel Grieve***
*Original idea by **Tessa Diamond***
*Designed by **Eric Shedden***
Directed by CECIL PETTY
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

Featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

*Directed by **Audrey Starrett***
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN
ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE C. B. POULTNEY

Cast:

Maj Geoffrey Gervaise Duckworth.....**C. B. Poultney**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Designed by **Stanley Mills***
Directed by MILO LEWIS

9.0 TELEVISION PLAYHOUSE

presents
BARBARA CHILCOTT ANTHONY NEWLANDS
in Ivor Dean's adaptation for television of
CLOSE QUARTERS
Adapted by Gilbert Lennox from the play *Attentat* by W. O. Somin

Cast:

Liesa Bergmann.....**Barbara Chilcott**
Gustav Bergmann.....**Anthony Newlands**

*Settings designed by **Paul Mayo***
Directed by STUART LATHAM

Suspense is the keynote of this play. A minister of a Continental country has been shot, and Gustav Bergmann, a well-known agitator, who has often spoken in public against the minister, is terrified that the police will arrest him for the killing. Will they—and where does his wife, Liesa, fit into the affair?

An Associated TeleVision Production by H. M. Tennent

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 COOPER'S CAPERS

starring
TOMMY COOPER
with
AILEEN COCHRANE

*Music directed by **Jack Parnell***
*Script by **Bill Craig** and **John Law***
*Designed by **Vic Symonds***
Presented by BERNARD DELFONT
Produced by DICKY LEEMAN
An ATV Network Production

(See Page 9)

10.45 ARMAND AND MICHAELA DENIS

present exciting film shots of animal life
FLIGHT TO MOZAMBIQUE

11.0 COOL FOR CATS

Introduced by KENT WALTON
Guest artists
THE MUDLARKS
Discs arranged by **Ker Robertson**

*Dance direction by **Jack Carter***
*Designed by **Roy Stannard***
*Devised and directed by **Brian Taylor***
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light and Close-down

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1.50 AFTERNOON OUT

with

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Televising the following races

2.0 Esher Handicap Hurdle (*2 m*)

2.30 Pirbright Handicap Steeplechase (*2 m 25 yd*)

3.0 Hinchley Wood Handicap Hurdle (*2 m 5 fur 75 yd*)

Commentators

In the grandstand **Tony Cooke**

In the paddock **Robin Hastings**

On the rails **Peter Moor**

Interviews by **John Rickman,** of the *Daily Mail*

Directed by ***PETER LLOYD***

An ATV Network Presentation

(3.15) CHAMPIONSHIP TABLE TENNIS

featuring

the County Match at

Walton-le-Dale, Preston

LANCASHIRE v SURREY

Commentator **Emlyn Jones**

Interviews by **Bob Danvers-Walker**

Directed by ***DAVID SOUTHWOOD and ANDY GULLEN***

An ABC Outside Broadcast Network Presentation

(See Page 15)

4.40 THE ADVENTURES OF NODDY

by

ENID BLYTON

BIG EARS AND THE MAGIC SPELL

Noddy invites young viewers to join him for another adventure

4.55 SOUTHERN HERITAGE

presents

THIS DESIRABLE RESIDENCE

TO LET—extensive farm property; all modern conveniences, including central heating and commodious slave quarters. Owners called suddenly abroad; AD 364

Script and narration by

Willoughby Gray

Directed by ***Lorne Freed***

5.10 WILLIAM TELL

starring

CONRAD PHILLIPS

in

THE BEAR

Cast:

William Tell ..... **Conrad Phillips**
Gessler ..... **Willoughby Goddard**
Hofmanstahl ..... **Peter Hammond**
Fertog ..... **Nigel Green**
Bruno ..... **John Howard Davies**
Hans ..... **Graham Stewart**
Burgomaster ..... **Meadows White**

Original story by ***Michael Connor***

Teleplay by ***Doreen Montgomery***

Produced by ***Leslie Arliss***

Directed by ***Ernest Morris***

A big, bearded robber, known as The Bear is furious when his young son joins Tell's group, and he tries to get him back. The boy does not want to leave, and The Bear swears revenge

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

CLIFF RICHARD appears in "Oh Boy!" (6.0)

6.0 OH BOY!

An Explosion of Beat Music

JIMMY HENNEY introduces

CLIFF RICHARD THE DALLAS BOYS
NEVILLE TAYLOR and the Cutters
CHERRY WAINER PETER ELLIOTT
LORD ROCKINGHAM'S XI
THE DRIFTERS
THE VERNONS GIRLS RED PRICE
"CUDDLY" DUDLEY LORIE MANN

Musical direction by ***Harry Robinson***
Dance direction by ***Leslie Cooper***
Script by ***Trevor Peacock***
Directed by ***Rita Gillespie***
Produced by ***JACK GOOD***
An ABC Network Production

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6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring
BRENDA BRUCE **RONALD HOWARD**
in
THE DOCTOR IN THE DARK

Mary Britten.....Brenda Bruce
Stephen Britten.....Ronald Howard
Dr Bishop.....Henry Vidon
Councillor Pyke.....Bernard Archard
Walter Davis.....James Raglan
Miss Wicker.....Olive Milbourne
Grannie.....Nancy Roberts
Mrs Bates.....Sheelah Wilcocks
Geoff Bates.....Frazer Hines
First chemist.....Donald Finlay
Second chemist.....Geoffrey Goldsmith
Winnie Bishop, played by **Gillian Lind**

Designed by Reece Pemberton
Produced by Hugh Munro

Mary helps Dr Bishop to see things clearly, and he knows what he has to do

A Southern Television Network Production
(See Pages 20-21)

7.0 CHEYENNE

starring
CLINT WALKER
as Cheyenne in
STANDOFF

Maria Vargas.....Joy Page
Lobos.....Rodolfo Acosta
Beloin.....Richard Garland

After helping a wounded man into a small Mexican town, Cheyenne Bodie discovers his patient is a bank robber and murderer

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TV42

Nurse Edith Cavell, played by Anna Neagle, with George Sanders as Captain Heinrichs ("Great Movies of our Time," 9.30)

7.55 SATURDAY SPECTACULAR

This week
BERNARD DELFONT
presents
THE BERNARD BRESSLAW SHOW

starring
BERNARD BRESSLAW
with
A Host of Stars
from the world of entertainment
Guest Star
ANDY WILLIAMS
JACK PARNELL and his Orchestra
Choreography by George Carden
Script by S. C. Green and R. M. Hills
Designed by Peter Roden
Produced by ALBERT LOCKE
An ATV Network Production
(See Pages 12-13)

8.55 NEWS

The latest from the newsroom of ITN

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

Grant Elliott, stopped for speeding, panics when the patrolman's suspicions are aroused by a pile of motor accessories in the truck. Elliott tries to drive off but accidentally reverses and runs the patrolman down

9.30 GREAT MOVIES OF OUR TIME

presents
NURSE EDITH CAVELL

starring
ANNA NEAGLE GEORGE SANDERS
Cast:

Nurse Edith Cavell.....Anna Neagle
Captain Heinrichs.....George Sanders
Countess de Mavon.....Edna May Oliver
Mademoiselle Rappard.....May Robson
Mademoiselle Moulin.....Zasu Pitts
Hugh Gibson.....H. B. Warner
Sister Watkins.....Sophie Stewart
Nurse O'Brien.....Mary Howard
Bungey.....Robert Coote
Pierre.....Martin Kosleck
François.....Rex Downing

The epic story of a woman whose courage and devotion during the First World War never failed

11.15 DIAL 999

Another in the authentic series of Scotland Yard's fight against crime
starring
ROBERT BEATTY
as Det-Insp Maguire
in
MECHANICAL WATCHMAN

Cast:

Maguire.....Robert Beatty
Chester.....John Howlett
Rolt.....Peter Allenby
Julie.....Delphi Lawrence
Carson.....Arthur Lovegrove
Peters.....Robert Desmond
Glover.....Anthony Thawnton
Davis.....David Lander
Finch.....Arthur Lowe
Dawson.....Walter Horsbrugh
Ritchie.....Raymond Rollett

Maguire, investigating a series of fur robberies, finds the man behind the crimes difficult to apprehend. He uses a "mechanical watchman" in an effort to catch the wanted criminal

Followed by
THE WEATHER FORECAST

11.45 Night Light

Close-down

Can I emigrate too?

If you are emigrating to Australia or New Zealand, your cat or dog can probably go as well—subject to certain conditions. You will find this and much other useful information in our two booklets—"Australian Prospects" and "New Zealand Prospects". Please send the coupon if you are definitely thinking of emigrating to Australia or New Zealand.

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TVT/14/11

TV TIMES DOUBLE-CROSSWORD No 159

CLUES A

Across:

4. See 19
5. Animal on the arch, at Dr Dawson's HQ
9. It's ostentatious, but hidden in distress
10. Provides music for a break
11. Viewers (of TV and life)
14. *Ward 10's* in one; five is one!
18. Tuneful porter perhaps
19. Let Clark win (that gets him in first and on top)
20. Not quite Cupcake Cook at first
21. The last comes first (before this anyway)

Down:

1. Proverbially seldom holds sole beach position
2. Lives with Carroll
3. Handicaps a horse in the ship
4. A funny British Tommy
6. The more that get joined, the less the prize
7. Pity thus the material
8. He married double this number!
12. Sounds an epithet for Jackie Rae (with a black eye?)
13. Lies by bootless soldier type
15. How Lorne goes to Sophia
16. Daniels in the Lyon's den
17 and 21. It's only a gun a comedian needs

CLUES B

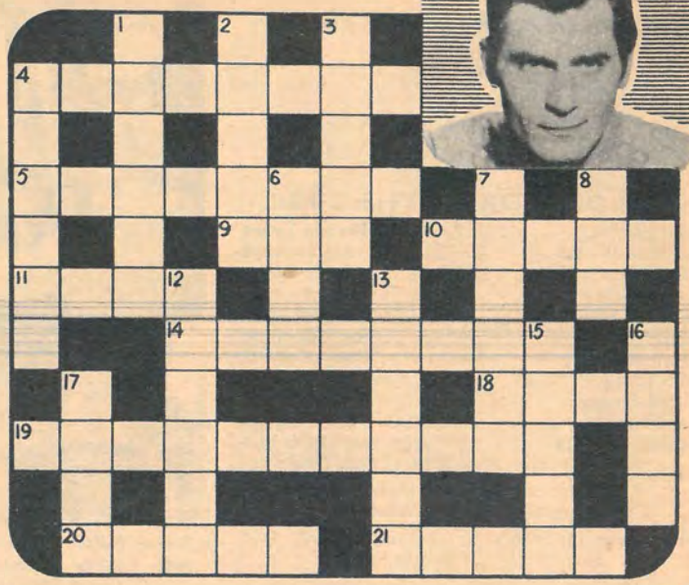
Across: 4. Red Indian tribe. 5 and 14. Main scene of *Emergency—Ward 10.* 9. Cry for help (init). 10. Dill. 11. Notices. 14. See 5. 18. Old king of rhyme. 19. Western star (5, 6). 20. Female. 21. Youthful. **Down:** 1. Small stone. 2. Talent finder. 3. Hindrances. 4. Genial giant. 6. Tiny spots. 7. Comfort. 8. Lyon. 12. Ronald. 13. Rifle shooting venue. 15. Italian star. 16. Zany in *Life with the Lyons.* 17. Comedian.

Answers to Double Crossword 158

Across: 1. Squires. 6. Emery. 7. Landy. 10. Natal. 11. Sari. 12. Deed. 14. Hoodoo. 15. Engage. 18. Instep. 19. Len. 20. Earwig. 21. George. **Down:** 2. Questioning. 3. Idyll. 4. Snudge. 5. Benny Hill. 8. Maria. 9. Wilde. 12. Doctor. 13. Don. 15. Epee. 16. Gary. 17. Grin.

Pictured last week: Gary Miller

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 61. Answers next week.

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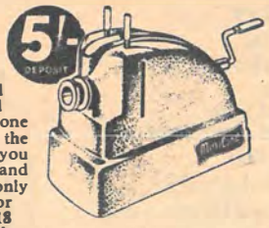

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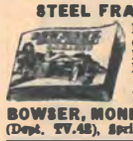

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